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Windsor, Ontario July 19, 2016

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 3:00 o'clock p.m. in the Walkerville Meeting Room, 3rd floor, City Hall, there being present the following members:

Leisha Nazarewich, Chairperson
Councillor Rino Bortolin
Dr. Brian Brown
Julie Butler
Therese Hounsell (arrives at 3:15 p.m.)
Nadja Pelkey

2.

Guests in attendance:

Dr. Aleem Khan, President Ahmadiyya Muslim Community regarding Item 4.4
Abdul Hai Tahir, Vice President Ahmadiyya Muslim Community, regarding Item 4.4
Zoia Tahir, regarding Item 4.4
David Hanna

Also present are the following resource personnel:

Mike Clement, Manager, Parks Development
Madelyn Della Valle, Museum Curator
Cathy Masterson, Manager of Cultural Affairs
Jan Wilson, Executive Director, Recreation and Culture
Karen Kadour, Committee Coordinator

1. **CALL TO ORDER**

The Chair calls the meeting to order at 3:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

2. **DECLARATIONS OF CONFLICT**

None disclosed.

3. ADOPTION OF THE MINUTES

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the minutes of the Community Public Art Advisory Committee of its meeting held May 20, 2015 **BE ADOPTED** as presented.
Carried.

Moved by N. Pelkey, seconded by J. Butler,
That the minutes of the Museum Subcommittee of the Public Arts Advisory Committee dated April 1, 2015, July 16, 2015, September 3, 2015, November 26, 2015, March 10, 2016 and June 9, 2016 **BE ADOPTED** as presented.
Carried.

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the minutes of the Museum Capital Reserve Fund Committee (Facility Committee) dated May 6, 2015 and July 15, 2015 **BE RECEIVED**.
Carried.

4. BUSINESS ITEMS

4.4 Proposal for Sculpture Project – “Love for All, Hatred for None”

Dr. Aleem Khan, Abdul Hai Tahir and Zoia Tahir, Ahmadiyya Muslim Community are present and available to answer questions. Additional information relating to this matter along with concept drawings are distributed and ***attached*** as Appendix “A”. The proposed sculpture has two main components: the base consists of four hands in different skin tones all holding up the second component which is the earth made in a reflective globe with the words “Love For All, Hatred For None” written along the equator.

Z. Tahir indicates representatives from the Ahmadiyya Muslim Community are present to request approval of an art piece “Love for All, Hatred for None” that portrays the welcoming and inviting nature of the city of Windsor to be installed in the Sculpture Gardens or any city recommended public place. He states the Ahmadiyya Muslim Community will absorb the cost of the fabrication, installation and future maintenance as required.

C. Masterson states there are two sculptures quite similar to their proposal and notes space is available in Reaume/Coventry Park.

M. Clement recommends a coloured concrete base and paving/edging or rubber mulch at the ground level.

Moved by Dr. Brown, seconded by N. Pelkey,

That the request by the Ahmadiyya Muslim Community to erect a stainless steel sculpture entitled "Love For All, Hatred For None" in a location to be determined by the Parks Department **BE APPROVED**, and further, that the Ahmadiyya Muslim Community will assume all costs associated with the fabrication, installation and future maintenance of the sculpture.

Carried.

4.1 Public Art Policy Update

C. Masterson provides the following information relating to the Public Art Policy Update:

- Administration has reviewed the existing policy and determined there are some housekeeping requirements to be undertaken to ensure that definitions and meanings are clear to those utilizing the policy.
- Updating the existing Public Art Policy will ensure that Public Art within the Corporation continues to receive the attention that is required to showcase and promote the City while ensuring that a fair and equitable process exists for acquiring new pieces of art.
- The Purpose section #2 has been enhanced to include more detail regarding process of acquisition, future planning areas, promoting the development and creativity of local arts, enjoyment of the general public, method of placement, increasing public awareness, and objectives.
- A section entitled Commissioning Public Art has been added to the Governing Rules and Regulations section #5. This section also has modified the original request of 1% of the project budget to provide a cap of \$250,000 per project. This section also identifies that not all capital projects should result in the installation of a Public Art piece.
- The Mayor and City Council will determine, from the qualifying pieces of art chosen as a result of the initial selection process completed by Administration and/or the CPAAC Committee, which piece of public art will be selected for a specific area.

In response to a question asked by Councillor Bortolin regarding if the bulk of future capital projects will only include roads and sewers, C. Masterson responds there are interesting road and sewer art pieces.

Moved by N. Pelkey, seconded by Dr. Brown,

That the Updated Public Art Policy for the City of Windsor **BE RECEIVED**.

Carried.

4.2 Confirm and Ratify Motion

Moved by N. Pelkey, seconded by T. Hounsell,
That the following motion **BE CONFIRMED AND RATIFIED:**

That the installation of the Bosnia & Herzegovina Never Forget Srebrenica Genocide July 11, 1995 Monument” in Jackson Park **BE FORWARDED** to City Council for approval.

Carried.

4.3 Public Arts Project

J. Butler provides an e-mail dated June 10, 2016 entitled “Public Arts Project” and the following comments are noted within the text:

- Suggests more opportunities for CPAAC to initiate the creation of public art installations, rather than acceptance or denial of proposals.
- Windsor needs a body to create greater synergy among independent artists, cultural groups, educational institutions and business.
- CPAAC could be productive as a guide body – one that designates alleyways for art-making, reserves time and space for student musical performance, one that keeps a roster of businesses amenable to muralists.
- There are a lot of passionate artists and volunteers in our city who simply get exhausted by the administrative hurdles.
- There should be a “vision” on how to move projects forward.

The Chair indicates CPAAC is “project driven” and meetings arise when a new project is being proposed.

Councillor Bortolin states CPAAC does not “kick start” community art. He suggests each member act as an “ambassador” for the community.

Dr. Brown asks if there is an excess of city blighted properties, and if so, suggests enlisting artists to do “lawn projects” as a way to make use of derelict public space. He notes this type of project provides exciting temporary and ephemeral art.

C. Masterson states as she is involved with local artists, she urges members to contact her if they are aware of artists seeking opportunities. She indicates she will provide a list of community projects supported by her department at the next meeting.

Dr. Brown requests a list of city-owned blighted structures that can be the canvass for artists to create art that speaks to that particular space.

J. Wilson states C. Masterson can provide a report that identifies city parks that would be conducive to art.

Moved by N. Pelkey, seconded by Dr. Brown,
That the Manager of Cultural Affairs **BE DIRECTED** to provide a report outlining the criteria and potential sites (including city-owned lands) for opportunities to create and install public art.
Carried.

4.5 Minutes of the Museum Subcommittee of the Community Public Arts Advisory Committee

Refer to Item 3 for disposition of this matter.

5. NEW BUSINESS

C. Masterson advises applications for the 2016 second round of funding from the Arts, Culture and Heritage Fund (ACHF) will be accepted from August 22, 2016 to September 23, 2016. She notes the ACHF approved by City Council on May 6, 2016 will distribute \$87,200 to individuals and cultural organizations to help stimulate creative and economic growth.

6. DATE OF NEXT MEETING

The next meeting will be held on Tuesday, October 11, 2016 at 3:00 p.m. in the Walkerville Meeting Room, 3rd floor, City Hall.

7. ADJOURNMENT

There being no further business, the meeting is adjourned at 4:29 o'clock p.m.

CHAIRPERSON

COMMITTEE COORDINATOR

Abdul Hai Tahir
1957 Head Avenue
Windsor, Ontario, N8W 1V7
Tel: 519-971-4221
Email address: abdulhaitahir@gmail.com
July 3, 2016

CPAAC
350 City Hall Square West Room 203
Windsor, Ontario, N9A 6S1

Dear CPAAC:

Ahmadiyya Muslim Jama'at marks 50 years in Canada in 2016.

Lal Khan Malik National President of the Ahmadiyya Muslim Jama'at Canada stated: *"Our focus truly and sincerely is to serve mankind and the betterment of Canada."* He added, *"The founder of the Ahmadiyya Muslim Jama'at, Mirza Ghulam Ahmad, laid great emphasis on service to mankind, as he said, 'My purpose, my yearning, and my heartfelt desire is to serve humanity; this is my job, this is my faith, this is my habit and this is my way of life.'"* In his address on January 20, 2016 while

Here in Windsor being one of the 70 chapters of Ahmadiyya Jamaat Canada, we have a strong presence, being part of celebration, to commemorate the occasion

We would like to propose an idea for your kind consideration and approval of an art piece that would serve to portray the welcoming and inviting nature of the city of Windsor to be installed in Sculpture Park or on any city recommended public place.

Ahmadiyya Muslim Community will take care of the fabrication, installation and future maintenance as required.

The City of Windsor is comprised of many small communities who together make up a diverse mosaic of cultures that we call home. Living in such a city is a unique experience and programs

such as Public Art that allow communities to freely celebrate and share their identity, are what makes living here truly a blessing.

We, the Ahmadiyya Muslim Community-Windsor Chapter, would like to propose a sculpture project that we believe would represent our community as well as promote our mission statement.

'Love For All, Hatred for None'.

This would allow our community to commemorate our 50 year anniversary in Canada allowing us to celebrate our pride and community in a very special way. This sculpture would also echo Canada's own sentiments as being a country made up of diverse people from many backgrounds that live together in harmony and promote love and peace here and all over the world.

The sculpture we are proposing has two main components; the base which is made up of four hands in different skin tones all holding up the second component which is the earth made in a reflective globe that has the words 'Love For All, Hatred For None,' written along the equator. The sculpture is meant to remind us that despite our exterior differences, we are all the same on the inside, and that the only way we can achieve peace as a whole is to work together in harmony. The Globe will be made up of stainless steel that will allow the public to take pictures with their reflection in it. This will give the sculpture an interactive component which will create interest and work well with today's selfie culture.

The sculpture has been designed by Sidra Tahir an active Ahmadiyya community Windsor member whose work was selected by the Ontario Power Authority to be on their annual 2009 Holiday Greeting Card.

We believe that this sculpture will benefit the City of Windsor in encouraging mutual understanding of diverse cultures and promote the cities collective values. It will be accessible to all citizens and can create positive discourse between many different groups of people. In today's global climate, diversity and differences seem to be pulling our communities apart

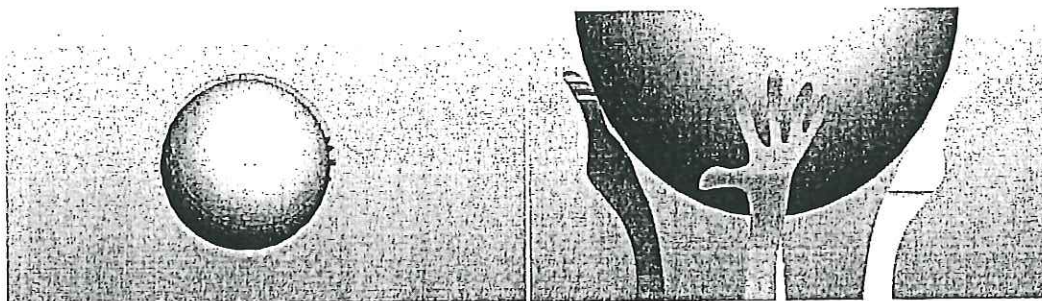
rather than bringing us closer together and it is more important than ever to make sure that positive messages are there to combat the negative.

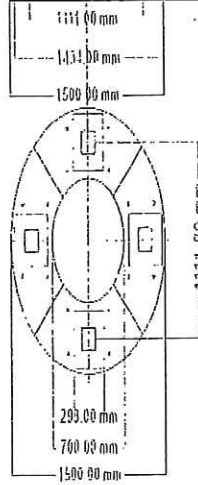
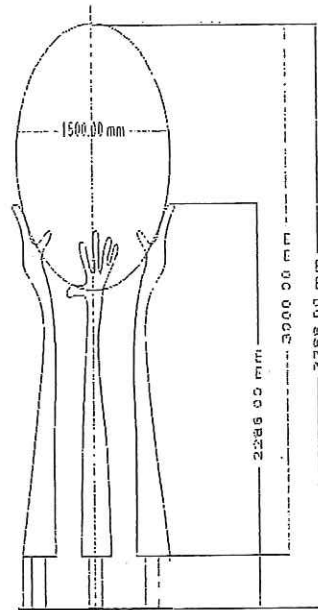
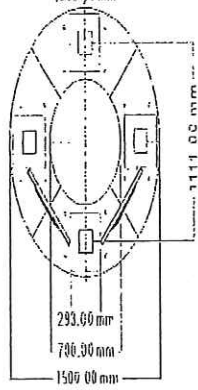
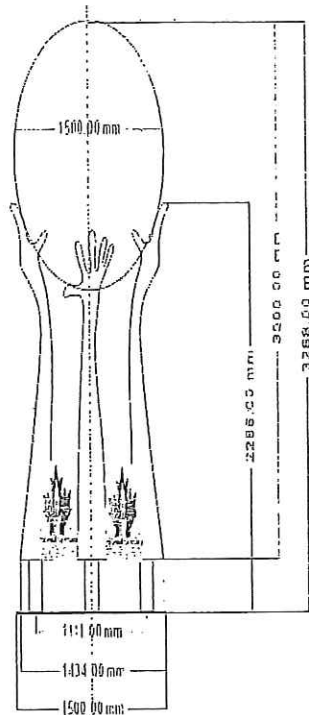
Please review the following pages for a more detailed view and specs of the sculpture. Any comments or suggestions would be appreciated.

Sincerely,

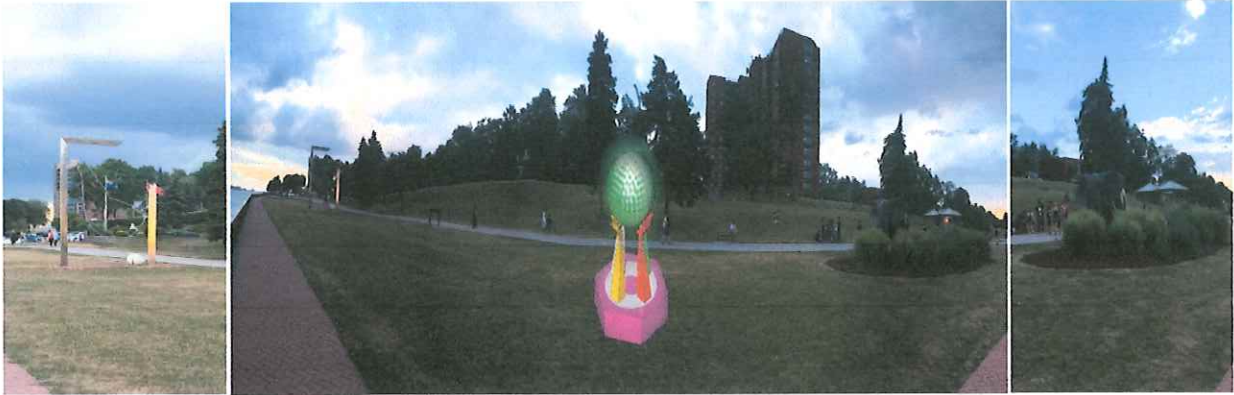
Abdul Hai Tahir

[Vice President-Ahmadiyya Muslim Community]





Option 1

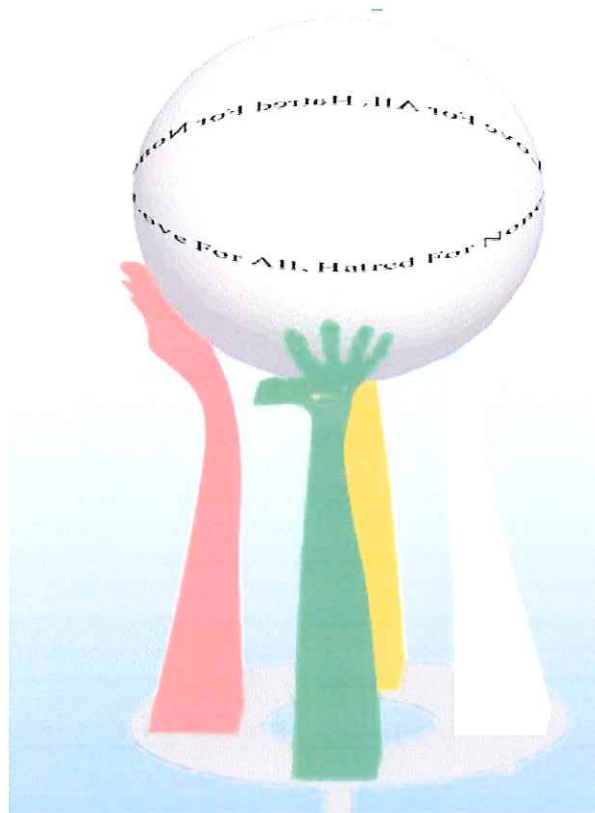


Option 2





Love for All, Hatred for None

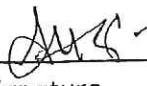




Ahmadiyya Muslim Jama'at Canada

PROJECT INFORMATION - continued -

For Plaques or Signage, please include wording: _____

 _____
Applicant Signature

7th July 2016
Application Date

PROJECT PROPOSAL - 250 to 500 words

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

SUBMISSION INFORMATION

For any questions or concerns related to the application or application process, please contact:

Cathy Masterson

Manager of Cultural Affairs, The City of Windsor
2450 McDougall Street, Windsor ON., N8X 3N6 (519) 253-2300 x 2724
cmasterson@city.windsor.on.ca

Please print and mail / drop off completed applications and supporting documentation to:

The City Clerk's Office
350 City Hall Square West
Windsor, ON., N9A 6S1
Attn: The Public Art Advisory Committee

APPLICATION PROCESS

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE

Date Application Received: _____

Date Application Reviewed: _____

Date Application Approved/Denied: _____

Date Applicant Notified: _____

Manager of Cultural Affairs, City of Windsor

Chair, Public Art Advisory Committee

The City of Windsor defines Public Art as "an original artwork installed permanently or temporarily in such a way as to permit viewing by the public indoors or outdoors. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a wide expression that may extend beyond traditional forms. Examples may include but are not exclusive to sculpture, statues, murals, functional art (seating, lighting, manhole covers, sidewalks, etc.), forms of landscaping, and the like." The City does not commission new work.

APPLICATION CHECKLIST

- o Completed and signed application (all sections)
- o Artist CV
- o Location map or photos
- o Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- o Location background research
- o Project proposal
- o Any additional research materials

Please complete ALL sections for consideration. Please Print.

APPLICANT INFORMATION

Name: tihmadiyah Muslim Jama'at Windsor Address: 1959 Head Ave.
 Phone: 519 256 7166 Email: abduhaitanir@gmail.com Date Submitted: _____

ARTIST INFORMATION

Name: Sidra Tahir Address: 1709 Piazza St.
 Phone: 519 991-4122 Email: sidratahir1234@gmail.com
 Website: _____ • Please include Artist CV

PROJECT INFORMATION

Title: Love for All, Hatred for None Medium: Stainless Steel
 Size/Dimensions: 3.5 meters Value of Project: \$25,000

• Please attach any photos or design specifications of your project.
 Completion Date: 30 August 2016 Any significant dates attached to project: _____

1st Desired Location: See picture 1 2nd Desired Location: See picture 2

Primary use of desired locations: _____
 • Please attach a map or photograph of your desired location(s). • Installation is: Permanent Temporary

Maintenance Requirements: Made of long lasting material, TBD

Cost to Maintain: TBD

Project Commemorates a(n): Individual Group Event Other