COMMUNITY PUBLIC ART WORKING GROUP (CPAWG)

Meeting held September 23, 2026, at 5:00 p.m.
Zoom video conference

A meeting of the Community Public Art Working Group is held this day commencing at 5:00 o'clock p.m. via Zoom video conference, there being present the following members:

Ashley Kijewski
Donna Jean Mayne (arrives at 5:10 p.m.)
Spencer Montcalm
Terence Travis

Absent without regrets

Utsav Ghimire

Guests in attendance:

Dan Krutsch and Mario Sonego regarding ***Item 5*** – Monument to Stan Taylor

Also present are the following resource personnel:

Michelle Staadegaard, Chair and Manager of Cultural Affairs
Salina Larocque, Cultural Development Coordinator
Karen Kadour, Committee Coordinator

1. Call to Order

Michelle Staadegaard, Chair calls the meeting to order at 5:10 o'clock p.m. and the Committee considers the Agenda being Schedule A, attached hereto, matters which are dealt with as follows:

2. Declaration of Conflict

Donna Jean Mayne discloses an interest and abstains from voting on Item 4.3 as she is the Sculpture Artist of the "Three Sisters".

3. Adoption of the Minutes

Moved by Spencer Montcalm, seconded by Terrence Travis,

That the minutes of the meeting held March 24, 2026, **BE ADOPTED** as presented. Carried.

5. Monument to Stan Taylor – Invitation for the Guests to speak

The Chair invites applicants Mario Sonego and Dan Krutsch to provide a brief overview of their proposal as follows:

- ***Mario Sonego*** advises he previously worked for the City of Windsor as an Engineer and can verify the work done by Stan Taylor along with the partnerships done with ERCA.
- Stan Taylor was a solid individual; always there looking out for the City of Windsor.
- The location proposed for the monument is adjacent to the Ganatchio Trail, west of the Sandpoint Beach Parking Lot.
- ***Dan Krutsch***, Consulting Engineer, Landmark Engineers advises he has worked with the City of Windsor; the Conservation Authority and worked with Stan Taylor over the years on projects including the Windsor Riverfront as well as flood and rehabilitation studies and environmental protection.
- In terms of the monument, they are aware of the need to ensure durability and to be vandal proof. A couple of plaques will be embedded in the structure along with some embossing's on the side that signifies both his importance in the water resource area and as an avid fisherman.

The Chair thanks Mario Sonego and Dan Krutsch for their presentation and they leave the meeting.

The Chair indicates that further discussion will be held as it relates to the proposal and the matrix. Following that, Salina Larocque, Cultural Development Coordinator will reach out to the applicants to advise of the next steps.

4.1 Public Art Acquisition Criteria

Salina Larocque, Cultural Development Coordinator provides the following as it relates to the Public Art acquisition criteria:

- The Public Art Working Group requested a list of criteria to further refine and define the priorities to keep in mind when a new work of public art is reviewed that is proposed through an application.
- Frame the objective: a transparent, equitable and repeatable review of proposed acquisitions.
- The ranking category is noted as low, medium or high.

- Is there enough attention to artistic merit, community relevance, accessibility, site fit, durability, maintenance, safety, financial implications and collection stewardship.
- Perhaps certain elements should be weighted with more value.
- As it relates to artistic merit, innovation, enhancing sense of play she advises they are the reason for design.
- Request that the CPAWG focus on the criteria and scoring framework rather than reopening a specific acquisition.
- A review of the following categories is provided – Diversity & Cultural Expression, Heritage, Community Engagement, Local Artist, Financial Appreciation, and Artistic Merit.
- In terms of financial appreciation, is it a good piece and a good use of taxpayer money; will the materials be durable, is the piece in need of significant investment and restoration.

4.2 Monuments and Memorials Acquisition Criteria

Salina Larocque indicates they treat the monuments and memorial acquisition criteria with respect as every plaque and every bench means the world to someone. She refers to the following criteria - artistic merit, enduring public interest, diversity and cultural expression, community engagement, promotes environmental sustainability, heritage, local artist/creator/contractor, and legacy considerations.

The ranking noted in the priority list is low, medium and high.

Ashley Kijewski indicates she agrees that every piece is important to someone, however, there is a need to ensure that person is important enough to the community to accept those proposals. Salina Larocque responds that the question being asked is what the enduring public interest is to make a monument relevant and desirable. A monument would engage residents through creative concepts including but not limited to community involvement, connections or interaction.

Ashley Kijewski remarks that enduring community significance is important and asks what that would mean.

Donna Jean Mayne advises that when one views the sculptural collection located at the Riverfront, she states that the “Dancing Bear” is her favorite although it has no community significance. Salina Larocque responds that the “Dancing Bear” would fall under a public art acquisitions criteria which differs from the Monuments and Memorial criteria.

Spencer Montcalm suggests that a concrete example might be helpful as we are the community and are trying to decide if it has community significance. He adds he does not want an example that limits the Working Group in some way. Salina Larocque notes there is merit to both sides which allows for debate.

Michelle Staadegaard indicates the purpose of the matrix is to make it a functional operation for the Working Group. The intention of the discussion on this day is to have a robust conversation to determine if we hit the mark of the criteria or if further refinement of the Policy is required.

Ashley Kijewski states that this document is an excellent guide as a starting point for discussion. She asks if this document could be in the form of a checklist; to allow for a rating score, which could be filled out prior to meetings. Salina Larocque indicates that currently the rating is high, medium and low and notes that a numerical value can be discussed.

Michelle Staadegaard advises that the grading process allows the committee to begin, i.e. this hit very low scores, if it hits high, it is a good indication that minimal discussion is required; however, many pieces come in at the middle and will require more discussion. She states that the matrix is to make it a functional operation for the Working Group and will be refined if required.

Moved by Spencer Montcalm, seconded by Donna Mayne,

That the Community Public Arts Working Group **ENDORSE** the criteria for the Public Art Acquisition Criteria and the Memorials Acquisition Criteria, and, to continue the conversation as the Working Group develops the criteria to ensure that it matches the needs of the working group.

Carried.

5.0 Monument to Stan Taylor

The Chair refers to the Monuments & Memorial Policy and Commemorating a Person and notes that individuals would normally be commemorated a minimum of five years after death. However, it also provides that council may determine where there is exceptional significance. She states that the Working Group is not being asked to make this determination for this five-year exemption.

The Chair reports as this is the last meeting of the term of this Working Group, it is generally agreed that the newly appointed committee in 2027 will discuss and determine the outcome of this matter (which is within the 5-year timeline of the Monument Memorial Policy).

Spencer Montcalm advises in terms of the matrix, the Monument to Stan Taylor hits a medium or a high notably through his environmental contributions. Ashley Kijewski concurs with Spencer Moncalm in that Stan Taylor made huge contributions to the City of Windsor.

Terrence Travis remarks he loves a legacy piece that can continue to educate about people that we don't think about and adds he would be happy to endorse the project going into the next stage.

Donna Jean Mayne notes that many of the characters that she painted or sculpted were unknown to people even though they accomplished great things.

Moved by Ashley Kijewski, seconded by Terrence Travis,
That Administration **BE REQUESTED** to advance the "Monument to Stan Taylor' proposal to City Council for consideration for inclusion in the City of Windsor's Public Art and Monuments Memorials inventory.
Carried.

4.3 Three Sisters

Donna Mayne is asked to leave the "digital room" at 6:07 p.m. while the matter regarding the proposed sculpture donation – "Three Sisters" is discussed. Once the discussion is concluded, Donna Jean Mayne will be asked to return to the meeting.

Discussion ensues regarding the Three Sisters Monument.

Moved by Ashley Kijewski, seconded by Spencer Montcalm,
Based on the Public Art Criteria and Public Art Policy, the Community Public Art Working Group **DOES NOT ENDORSE** the proposed donation of Three Sisters for Council consideration.

Donna Jean Mayne returns to the meeting at 6:34 o'clock p.m.

6. Feedback from the Working Group related to CPAWG Application for volunteer community and feedback related to meeting schedules and framework

The Chair remarks this will be the last meeting of CPAWG for this term. It will be up to the newly appointed Council to determine how they approach working groups and committees.

The Chair requests that the Working Group provide comments as it relates to their experience on CPAWG.

7. Minutes Museum Capital Reserve Fund Committee held June 5, 2026

Moved by Ashley Kijewski, seconded by Spencer Montcalm,

That the minutes of the Museum Capital Reserve Fund Committee held June 5, 2026, **BE RECEIVED**.

Carried.

8. Adjournment

There being no further business, the meeting is adjourned at 6:37 o’clock p.m.