



**STRIKING COMMITTEE AGENDA**

**MONDAY, APRIL 14, 2025**

**(immediately following the 10:00 a.m. Regular Council meeting,  
and the in-camera meeting of Council)**  
**Room 139, 350 City Hall Square**

- (1) Consider the appointment of a member to the ***Community Public Art Working Group*** to fill the vacancy of Leisha Nazarewich, deceased. A copy of the mandate of the Committee is attached. A list of applicants who expressed an interest during a recruitment in October of 2024 are attached to the in-camera agenda.

## **Community Public Art Working Group**

### **Mandate and Terms of Reference - 2023-2026**

#### **Mandate**

- Review all proposed public art projects, through established procedures and guidelines, on a project-by-project basis, in partnership with City administration.
- Review implementation and maintenance of public art inventory, and implementation of the accessioning and de-accessioning of components of the Public Art Policy, in partnership with City administration.
- Review proposed artwork gifts, bequests and donations to the City of Windsor according to established guidelines, and provide input and recommendations to City administration.
- Ensure that proper maintenance program of public artworks is in place and practiced, in collaboration with City administration.
- Liaise with the Cultural Development Coordinator – Public Art – to encourage the development of private sector public art and public-private partnerships for public art, and – as needed – assist with community consultations facilitated by municipal staff.

#### **Duties and Responsibilities**

- Operate in partnership with City administration across relevant City departments that undertake work that might include or align with public art (i.e. Culture & Events, Parks, Facilities, etc.).
- Review and provide input on recommendations proposed by Administration to Standing Committee and, ultimately, to Council.
- Liaise with the Cultural Development Coordinator – Public Art – to help ensure provision of opportunities for direct and informed public involvement in the direction and selection of public art work.
- Ensure governance of the policy is mindful and informed, in partnership with City administration.
- Ensure that Federal laws will apply including those regarding censorship and obscenity, in partnership with City administration.
- Liaise with the Cultural Development Coordinator – Public Art – to help provide regular opportunities to share information and provide community education on the public art program.