A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 3:00 o'clock p.m. in Room 406, 400 City Hall Square East, there being present the following members:

Leisha Nazarewich, Chairperson Justin Langlois (arrives at 3:06 p.m.) Dr. Terry Lawrence-Tayler

Delegations in attendance:

Brian Frickey, Jodi Greige and Travis Frickey regarding <u>Item 5.2</u> Marc Taylor, President/CEO Windsor Emancipation Celebration Corp., Kim Elliott, and Lana Talbot regarding <u>Item 5.3</u>.

Guest in attendance:

David Hanna

Also present are the following resource personnel:

Mike Clement, Manager, Parks Development Madelyn Della Valle, Museum Curator Cathy Masterson, Manager of Cultural Affairs Karen Kadour, (A) Committee Coordinator

1. <u>CALL TO ORDER</u>

The Chairperson calls the meeting to order at 3:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" *attached* hereto, matters which are dealt with as follows:

2. <u>DECLARATIONS</u> <u>OF CONFLICT</u>

None declared.

3. ADOPTION OF THE MINUTES

Moved by Dr. T. Lawrence-Tayler, seconded by L. Nazarewich, That the minutes of the Community Public Art Advisory Committee at its meeting held December 6, 2011 **BE ADOPTED** as presented. Carried.

Moved by Dr. T. Lawrence-Tayler, seconded by L. Nazarewich,
That the minutes of the Community Public Art Advisory Committee - *Museum Subcommittee* at its meeting held January 11, 2012 **BE ADOPTED** as presented.

Carried.

5. **BUSINESS ITEMS**

5.2 Alumni of Mayfair Public School - Placement of Monumental Stone

Brian Frickey is present to request the placement of a monumental stone at the entrance to the park (former site of Mayfair Public School). Travis Frickey and Jodi Greige are also present.

In response to a question asked by the Chairperson regarding a description of the monumental stone, B. Frickey indicates it is a 2,000 lb rock, approximately 4-5 feet high and 3 feet wide.

- B. Frickey advises that the inscription of the monumental stone will read: "Mayfair School, 1928-1971 In memory of alumni past & present".
- M. Clement has no issue with the placement of the monumental stone at the park's entrance.
 - J. Greige states a ceremony will be held when the stone is in place.

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,

That the request by Mr. Brian Frickey, Alumni of Mayfair Public School to erect a monumental stone with the inscription "Mayfair School, 1928-1971 In memory of alumni past & present" to be placed at the entrance to Mayfair Park **BE APPROVED.**Carried.

5.3 Emancipation Celebration Monument

Marc Taylor, President/CEO Windsor Emancipation Celebration Corp., Kim Elliott and Lana Talbot are present to request the placement of the Emancipation Celebration Monument in Jackson Park proximal to the band shell/parade review stage.

A drawing of the proposed design is distributed and <u>attached</u> as Appendix "A". K. Elliott reports that the monument will be constructed of granite with two bronze plaques. He states that he will assume the costs to purchase, deliver, install and maintain the monument.

The salient points of discussion relating to the Emancipation Celebration are as follows:

- In 1833, the British Parliament passed an act banning slavery *Slavery Abolition Act of 1833*.
- As of August 1, 1834, all slaves in the British Empire were emancipated.
- The *Emancipation Proclamation* was issued by Abraham Lincoln on January 1, 1863 during the American Civil War.
- Dr. Martin Luther King came to Canada for the sole purpose of attending the Emancipation Celebration. Rosa Parks and Jesse Owens also attended the Celebration.
- The Celebration is traditionally held on the August 1st weekend

M. Clement states he will visit the band shell site (outside of the gates). He notes that monuments constructed with granite and bronze have lasting longevity.

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,

That the request by the Black Canadian Ethnic Club of Windsor, Corp. and the Windsor Emancipation Celebration Corp. to place a Monument commemorating the Emancipation Celebrations near the band stand in Jackson Park **BE APPROVED**, and further that all costs associated with the purchase, delivery, installation and maintenance to be assumed by the applicant.

Carried.

5.1 Monument Donation in Support of 2013 International Children's Games

No report.

5.4 Sculpture in the Garden at Brentwood

No report.

5.5 Sculpture Donation Requests

(a) Letter from. Saeed Ahmad Kaukab- Veteran's Monument

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,

That the Manager of Cultural Affairs **BE DIRECTED** to send a letter to Saeed Ahmad Kaukab thanking him for his generous offer to donate a monument to honour our Veterans, however, currently there are many existing tributes to the veterans along the waterfront.

Carried.

M. Clement indicates there may be a moratorium on existing monuments along the waterfront. C. Masterson to investigate and to report back.

(b) Letter from Stephen and Kelly Savage - Donation of "The Claim Post" Piece to the Odette Sculpture Garden

C. Masterson states that Stephen and Kelly Savage wish to donate a work by a Canadian artist entitled "The Claim Post" to be placed in the Odette Sculpture Garden. It is noted in the letter that the installation will be completed by the artist.

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,

That the generous donation by Stephen and Kelly Savage of a work by a Canadian artist entitled "The Claim Post" to be placed in the Odette Sculpture Garden **BE APPROVED** subject to the approval of the Executive Director Parks and Facilities and in consultation with the benefactors.

Carried.

5.6 First Draft of the Application Form

A cursory view of the Application Form is made and several amendments are suggested. C. Masterson will e-mail the revised document to the members.

6. **BUSINESS ARISING FROM THE MINUTES**

Request to Create a Sculptural Piece in Ford City

An e-mail from Erin Fortier dated January 15, 2012 is <u>attached</u> as Appendix "B" She indicates there is still interest in the Ford City Sculptural Proposal, however, funding has been re-routed to another project.

7. <u>DATE OF NEXT MEETING</u>

The next meeting will be held at the call of the Chair.

8. ADJOURNMENT

There being no further business, the meeting is adjourned at 4:16 o'clock p.m.

CHAIRPERSON
(A) COMMITTEE COORDINATOR