

Final Consolidated Special Meeting of Council – 2024 Operating & Capital
Recommended Budgets

Date: Monday, January 22, 2024

Time: 10:00 o'clock a.m.

Location: Council Chambers, 1st Floor, Windsor City Hall

All members will have the option of participating in person in Council Chambers or electronically and will be counted towards quorum in accordance with Procedure By-law 98-2011 as amended, which allows for electronic meetings. The minutes will reflect this accordingly. Any delegations have the option to participate in person or electronically.

MEMBERS:

Mayor Drew Dilkens

Ward 1 – Councillor Fred Francis

Ward 2 – Councillor Fabio Costante

Ward 3 – Councillor Renaldo Agostino

Ward 4 – Councillor Mark McKenzie

Ward 5 – Councillor Ed Sleiman

Ward 6 – Councillor Jo-Anne Gignac

Ward 7 – Councillor Angelo Marignani

Ward 8 – Councillor Gary Kaschak

Ward 9 – Councillor Kieran McKenzie

Ward 10 - Councillor Jim Morrison

ORDER OF BUSINESS

- | Item # | Item Description |
|---------------|---|
| 1. | ORDER OF BUSINESS |
| 2. | CALL TO ORDER |
| 3. | DISCLOSURE OF PECUNIARY INTEREST AND THE GENERAL NATURE THEREOF |
| 6. | COMMITTEE OF THE WHOLE |
| 7. | COMMUNICATIONS INFORMATION PACKAGE (This includes both Correspondence and Communication Reports) |
| 8. | CONSENT AGENDA |
| 9. | REQUESTS FOR DEFERRALS, REFERRALS OR WITHDRAWALS |
| 10. | PRESENTATIONS AND DELEGATIONS |

Delegations (5 minutes)

- a) Michelle Bishop, General Manager and Steffan Brisebois, Manager, Finance & Administration, Essex-Windsor Solid Waste Authority (available for questions) (in person) (See Item 11.6)
- b) Caroline Taylor, Ward 2 resident (in person) (See Item 11.1)
- c) Alejandro Tamayo, Executive Director for the Arts Council Windsor & Region (in person)
- d) Elicia Berry, Past President, and Matthew Thorton, Chief Executive Officer, Real North Strategies(via Zoom)
- e) Sierra Hodgson, ward 3 resident (in person)
- f) Sean Dixon, ward 3 resident (in person)
- g) Lana Talbot, Ward 2 resident (in person) (see Item 11.8)
- h) Leslie McCurdy, Performing Artist (in person) (see Item 11.8)
- i) David Petten, Union President, Local CUPE 543 (via Zoom)
- j) Chaouki Hamka, Community Leader, Mothers Against Drunk Driving (via Zoom)

- k) Rakesh Naidu, CEO Windsor Essex Chamber (in person) (Power Point)
- l) Chris MacLeod, Chair and Debi Croucher, Executive Director, Downtown Windsor BIA (In person)
- j) Mike Budinsky, Local filmmaker and photographer (in person)
- k) Karen Soulliere, Chair of the Board and Anne Ryan, Executive Director, IRIS Residential Inns and Services IRIS House (in person)
- l) Joshua Sankarlal, ward 8 resident (in person)
- m) Matthew Charbonneau, area resident (in person)

Late

- n) Al Teshuba, area resident (via Zoom)
- o) Robert Cameron, Executive Director, Downtown Windsor Community Collaborative (via Zoom)

Written Submissions (*previously distributed*)

- a) Mike Budinsky, Local filmmaker and photographer, letter dated January 17, 2024
- b) Lana Talbot, Ward 2 resident, email dated January 19, 2024 (see Item 11.8)
- c) Chaouki Hamka, Community Leader, Mothers Against Drunk Driving, written submission dated January 19, 2024
- d) Karen Soulliere, Chair of the Board and Anne Ryan, Executive Director, IRIS Residential Inns and Services IRIS House, letter dated January 16, 2024
- e) Joshua Sankarlal, ward 8 resident, written submission dated January 19, 2024
- f) Irene Moore Davis-President, Essex County Black Historical Research Society submitting the letter dated January 12, 2024
- g) David Hanna, area resident, email dated January 19, 2024

Late

- h) Barb MacDonell-Thompson, Windsor Community Cat Network, email and attachment dated January 19, 2024 (***attached***)
- i) David Hanna, area resident, letter emailed January 19, 2024 (***attached***)

11. REGULAR BUSINESS ITEMS (*previously distributed*)

TO BE TABLED:

- 11.1. 2024 Operating Budget Report - City Wide (**C 188/2023**)
- 11.2. 2024 10-Year Recommended Capital Budget - City Wide (**C 177/2023**)
- 11.3. Transit Windsor 2024 Operating Budget - City Wide (**SCM 337/2023**) & (**S 145/2023**)
- 11.4. Transit Windsor 2024 Operating Budget with Service Enhancements - City Wide (**SCM 338/2023**) & (**S 156/2023**)
- 11.5. 2024 Sewer Surcharge Budget - City Wide (**C 147/2023**)
- 11.6. Essex-Windsor Solid Waste Authority 2024 Budget - City Wide (**C 185/2023**)

- 11.7. WPL 2024 Annual Reserve Fund Expenditure Plan & List of Donations and Bequests received in 2023 - WPL Board - City Wide **(CM 1/2024)**
- 11.8. Jackson Park Bandshell Feasibility Study Update - Ward 3 **(C 189/2023)**
- 11.9. Festival Plaza Improvement - Update - Ward 3 **(C 182/2023)**

FOR CONSIDERATION AT THE JANUARY 22, 2024 COUNCIL MEETING:

- 11.10 Additional Information Regarding the Housing Accelerator Fund Application - City Wide **(C 9/2024)**
 - a) **Clerk's Note:** Rick Siu, area resident, submitting the *previously distributed* email dated January 19, 2024; Nancy Pancheshan, area resident, submitting the *attached* letter dated January 21, 2024; Bill Roesel, President, The Friends of Ojibway Prairie submitting the *attached* letter dated January 22, 2024

12. CONSIDERATION OF COMMITTEE REPORTS

- 12.1 (i) Report of the Special In-Camera meeting or other Committee as may be held prior to Council (if scheduled)

13. BY-LAWS (First and Second Readings)

- 13.1 **By-law 17-2024** A BY-LAW TO CONFIRM PROCEEDINGS OF THE COUNCIL OF THE CORPORATION OF THE CITY OF WINDSOR AT ITS SPECIAL MEETING HELD ON THE 22ND day of JANUARY, 2024.

14. MOVE BACK INTO FORMAL SESSION

16. THIRD AND FINAL READING OF THE BY-LAWS

21. ADJOURNMENT

October 4, 2021

David Hanna

Resident, Ward 3, E:

**City Council Meeting
January 22, 2024
Written Submission**

City Clerks, City of Windsor

RE: Request to have copy of this written Delegation to **“Item 10.1, Festival Plaza - Final Design - Ward 3”** included to the October 4, 2021 meeting of Windsor City Council Agenda, along with the attachments.

I would like to state that I support the long overdue idea for improvements of the ‘Festival Plaza on Windsor’s Central Riverfront’. The present plan appears to have great architectural and landscape architecture merit. This proposed new sun and weather elements protected structure, surrounded by much improved and necessary landscaping. The roof design even eliciting elements of oak leaf shapes from overhead, inadvertent or not. The central Windsor riverfront location across from Caesar’s Casino and nearby to other civic attributes such as the AGW, Museum Windsor, Windsor International Aquatic Centre and local hotels and restaurants can only serve the downtown area well if planning and programming is carried out in a public accessible and equitable manner. A ‘Peoples Place’ that should not be solely overburdened with out of range, elitist ticket prices nor without built in provision for social equity, general public access. Public assurance of sufficient sponsored ‘free’ and ‘by donation’ events and % provision for local Social Community Enterprise etc.

With the proposed new WRH ‘MegaHospital’ rural location about to cause massive future evacuation of jobs and services from core centres of Windsor - some thing will surely be needed to attract more folks downtown Windsor. The Windsor Riverfront has always been Windsor’s greatest asset since Windsor’s pre corporate, early historical beginnings. Particularly with the changes from past era, abandoned industrial wasteland to collectively creating the beautiful continuity of protected public Riverfront Park space that exists today. Something that took years of varied Citizen and Political perseverance by many involved and still needs to be carefully nurtured and protected. Windsor’s restored Riverfront Park land system gave precedence to the continued, more recent ongoing improvements of Riverfront revitalization on the the Detroit side of the River. The City of Detroit now employing renowned Architects and Landscape Architects who partner with the Detroit Riverfront Conservancy, State of Michigan and Corporate and various NFP organizations with proven, ongoing success. In fact Detroit’s Riverfront surpassing Windsor’s riverfront in terms general movement towards re-naturalization and landscape integrated inclusion of new cultural / social recreation ideas.

When I lived in Toronto, I attended many ‘Waterfront Toronto Corporation’ planning and City Design Review Panel events over the years. I still recall seeing the Windsor Riverfront Sculpture Garden book on the Waterfront Toronto Office waiting room coffee table more than 15 years ago. Not to belay the point of how so many larger, greater financed Cities have since continued to improve their waterfronts - but to state that Windsor needs to continue to carefully expand and improve its own waterfront Parkland system. With a constant eye to functionally improving the landscape by restoring more areas of naturalization. To possibly return some areas of wetland restoration. This can only assist in helping mitigate climate change, filter pollutants and provide new habitat for flora and fauna. To share our waterfront with other species, not unlike what has been done with ‘Miliken State Park’ on the U.S. side of the Detroit River. It is not a matter of copying or one upping - it is needed, new functional improvement based upon nature, not more asphalt. While at the same time offering integration of more cultural and social amenities in a new way. This proposed new Windsor Riverfront Plaza project at the very least has great potential capability to raise the qualitative level of design for Windsor that has been some what absent in some areas for years. - Particularly if the project can be used to set precedent to instil new official City mechanism that insists on ‘only’

quality design in the City of Windsor. To greatly surpass what some have referred to as typical nearby 'rinky-dink' design with a movement towards sustaining design excellence. Architecture and Landscape Architecture consisting of more thoughtful, sophistication and lasting elegance. Of course that all depends upon the quality of execution, materials, future maintenance and other factors. The Toronto based Architectural firm of 'Partisans Architects' chosen as lead Designers appears to have great merit, perhaps somewhat influenced by the City of Windsor's new CAO's past experience with Partisan Architects during his recent former CAO position at the Town of Innisfil.

When I last gave Delegation to Windsor City council on 'Landmark Engineers Inc.' preliminary Riverfront Plaza design, several years ago, I then suggested to Windsor City Council the benefits of a glass roof structure, rather than a strictly tensile fabric roof structure. I pointed out the great success of Toronto's Harbourfront Stage. A well loved, intimate lakeside, open air glass roof (with permanent seating) that protects audience from the direct weather elements, offers some acoustical balance and sublimely offers both protected daylight brightness and allows nighttime view to the stars interestingly combined with reflection from the audience below. The Toronto Harbourfront Stage venue as part of a more comprehensive Harbourfront complex (art gallery, theatre, underground parking, direct streetcar access, pavilion and food venue entities, a renewed urban forested Lakeshore Dr. and dedicated trail with separate pedestrian space) and mostly free access (or by donation), diverse public event programming. In Windsor we have to recall the exorbitant admission pricing inducing hesitancy of many to present Adventure Bay users, its energy inefficiencies and its foreseeable market decline once initial novelty wore off. Success is not guaranteed by size and novelty - but by creating great ageless and interesting functional designs. Along with fair, equitable and sustained accessible programming and maintenance.

I don't believe that the proposed new Windsor Riverfront venue takes its precedent nor is direct competition to Detroit's Aretha Franklin Park (formerly Chene Park). Two of my former Architecture Professor were involved in the design of Chene Park (along with their Landscape Architecture partner) at the time I attended Architecture School. I am familiar with Chene Park's initial 1984 landscape design premise and watched it evolve over time to eventually include a tensile fabric protective roof, change in management and type of acts more particular to Detroit audiences. Windsor's advantage is that of Caesars Casino adjacency which needs to be more fully explored in terms of creating new mutual benefit entertainment business relationship and / or potential future sponsorships. - Yet leaving the Riverfront Plaza venue control to a public controlled, perhaps arms length new entity. Not unlike expanding or directing how the City presently receives Provincially mandated funds from Caesars and how Caesars funded the construction Waterworld in the past. The latter likely being a sore point with Caesars as the City having closed Waterworld and thus limiting the social recreational context of its neighbourhood location.

This propose new Riverfront Plaza project does raise some questions that should be further explored:

1. The Civic Participation process - how did this Riverfront Plaza project jump from a past, very limited (yet unfortunately typical City of Windsor) 'survey only' public process a couple of years ago to what is now listed as 'Final Design' and coming directly before Windsor City Council without initial broad public purview or having even come before City Planning and Heritage Committee?
2. Has a thorough marketing study been completed and thought as to use, potential sponsors, Business and social collaborations (Caesars Casino in particular), or even a new, more comprehensive NFP or management corporation similar to the Detroit Riverfront Conservancy?
3. Will the proposed Riverfront Plaza project have a raked slope, theatre floor base as to create better audience view? A very important and significant design feature.
4. Will there be any stormwater gathering systems, grey water reuse potential, permeable paving, energy efficiency features? Can passive solar collection systems or other techniques considered

instead of utilizing energy wasteful, expensive and sometimes unsafe winter natural gas portable heating units?

5. Can there be built in provisions to expand more City employment positions relative to the venue operations, maintenance and to ensure reasonable and progressive wages?

6. Some may question the building's structural scale, height, financing, management, event programming and scheduling? Most of which is not apparent in the report. There can be no Upper level Government Green Grants without true substantive, sustainable Green features.

7. The seasonal variety of the Campus Martius design in downtown Detroit varies from partial area of grass summer use to full outdoor ice rink and skate rental in winter. Seasonal activity in this Windsor Riverfront Plaza proposal appears to be somewhat accommodated with the proposed new Windsor Riverfront Ellipse (if it is to be actually built and followed through by the City as more than just hopeful on paper only design).

8. How much of the existing riverfront stage is being altered? Why didn't a more comprehensive Central Riverfront Plaza plan not exist from the start. I recall the past rush by the City to use an existing upper level Government grant utilized for the existing Riverfront Stage stage as much as I recall the abuse of a likewise past upper level Government grant by now proposing to close the Adie Knox Therapy pool.

9. Can energy efficient, UV filtering clear glass be considered for the glass portions of canopy rather than diffused or translucent 'blurry' glass?

10. What is precise use of the proposed shipping containers beyond more washroom facility? I assume new food venues, retail craft sales, concert swag etc? Are the Containers accessible by mezzanine as stacked use or rather as cathedral ceiling, open interiors? Will the containers colour be uniform or colour varied pattern? The concept of shipping containers for revolving tenancy event venue attributes has been greatly successful at the new 'Stackt Market' space created North of Fort York off Bathurst St. in Toronto a few years back? The Stackt example built on former derelict Industrial land acquired by the City of Toronto. The Stackt project guaranteeing minimum 15% Community Social enterprise as well as offering open event space.

11. Any provision for 'open call' Public Art competition amenity?

12. Any provision considered for climate change adaptation / mitigation techniques as being made visible, active educational demonstration project components?

13. Seasonal variance in landscape plantings and guarantee of proper future landscape maintenance? Could some periphery landscape garden oval areas utilize natural material for border framing? Will root and soil systems be engineered for large scale trees? Can they be interconnected to roof structure rain drainage systems or even open rills? Can strategically placed seasonal landscape planting colour variety and possibly sensory plant scents be accommodated in landscape planting selection? Can the design assure additional strategic passive periphery seating?

14. Can the proposed removable overhead pipe sculpture fountain in the 'Eclipse' area be made winter functional as a safe aesthetic design ice drop feature with seasonal function similar to Toronto's award winning Village of Yorkville Park?

15. Can greater homage be paid to Canadian geography and natural materials by potential use of wood, natural stone or other local materials?

16. Will there to be any permanent venue seating, if not then how will chairs be stored, distributed and protected? Will new seating be of modern contemporary design or be unattractive to the new structure and uncomfortable to patrons?

17. Will there be sufficient security measures or surveillance alarm techniques to deter potential unwanted roof structure climbing?

18. Will the new structure be built with acoustic design measures serving only to enhance interior venue sound or to also consider additional containment of venue sound from drifting to adjacent downtown neighbourhood Apt. / Condo dwellers? Will the choice of the venue's floor surface

material also be considered for acoustic quality (as the roof structure design has been) or could it cause unwarranted hardscape acoustic sound bounce?

19. Will the structures interior floor finish be resistant to gum and other detriments of increased maintenance? Will the structure's interior floor finish have any additional colour, texture design and pattern variation features?

20. Can potential new Restaurant venues consider mandatory, no packaging plastics and utilize only entirely recyclable material? Bring your own containers and water refill stations etc.

21. Will the space near the former riverfront heritage Rail Line Docks be better preserved, historically interpreted and enhanced?

22. Will there be sufficient Bicycle Parking and programming of events that promote alternate means of travel to and from the venue? Can the Riverfront Promenade and site periphery be guaranteed continuity of unrestricted Pedestrian and Cyclist pass by during events?

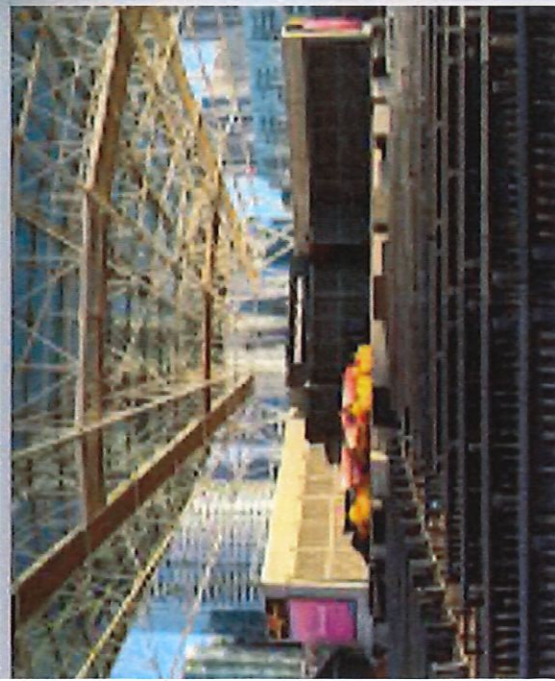
23. Can new exterior site lighting be considered, not only typically downcast design and with minimum strategic placement, but minimal as to not deliberately over brighten the nighttime sky or add unneeded side glare to the venue? Will the proposed linear path lighting embedded in the site pathway pavement design be energy efficient, easily maintained and ensure aesthetic subtlety in brightness?

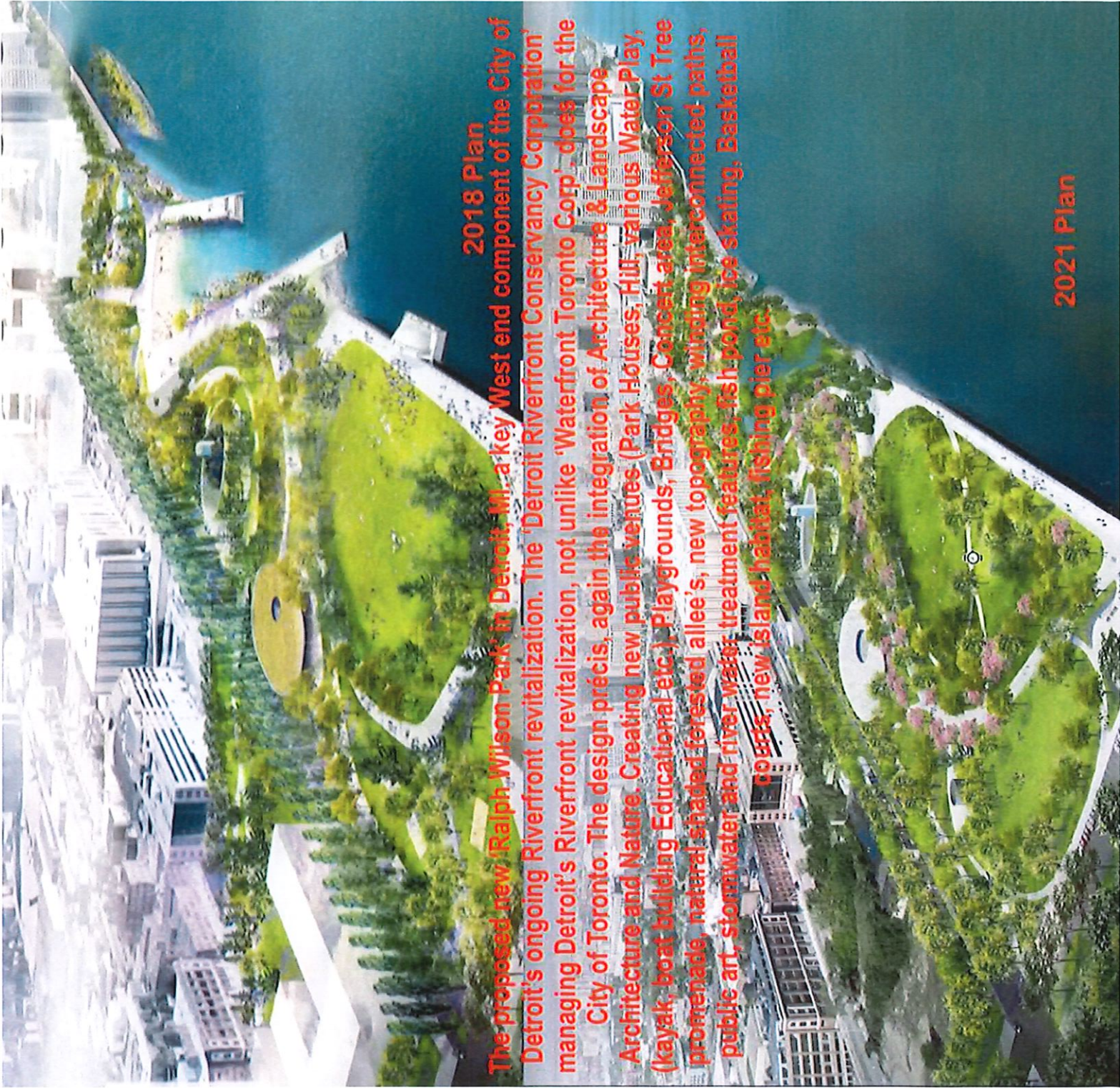
Sincerely,

David Hanna



Harbourfront Stage in Toronto, a magical place for free concerts. The glass roof reflects views of the audience at night, while at the same time allowing view to the sky and the stars. It has permanent seating and easy periphery walk by.





2018 Plan

The proposed new **Ralph Wilson Park** in Detroit, MI, a key West end component of the City of Detroit's ongoing Riverfront revitalization. The 'Detroit Riverfront Conservancy Corporation' managing Detroit's Riverfront revitalization, not unlike 'Waterfront Toronto Corp' does for the City of Toronto. The design précis, again the integration of **Architecture & Landscape**

Architecture and Nature. Creating new public venues (Park Houses, Hill, various Water Play, (kayak, boat building Educational etc.). Playgrounds, Bridges, Concert area, Jefferson St Tree promenade, natural shaded forested allee's, new topography, winding interconnected paths, public art, stormwater and river water treatment features, fish pond, ice skating, Basketball courts, new island habitat, fishing pier etc.

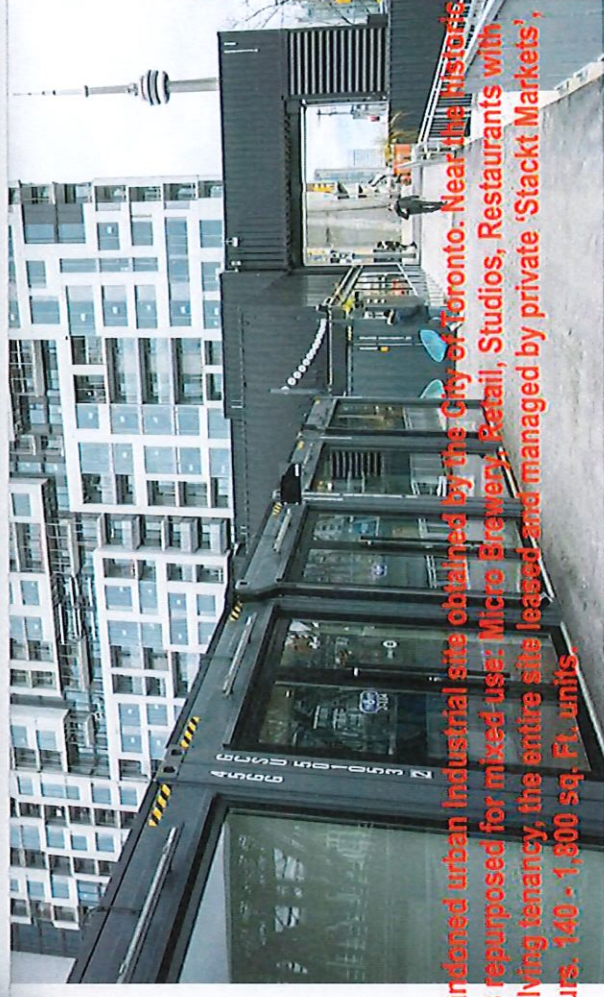
2021 Plan

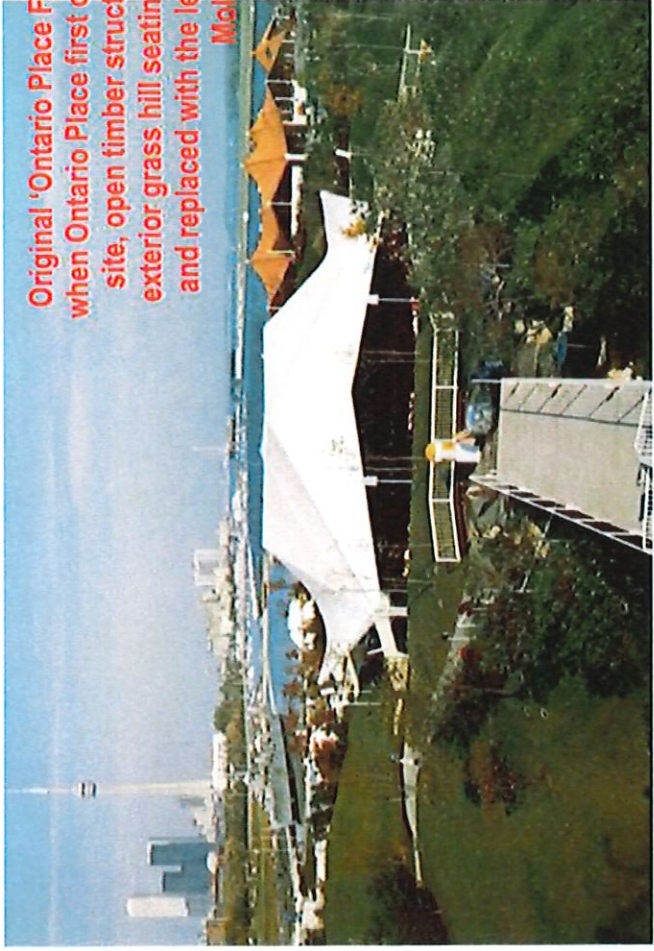


Stackt Market's first round of tenants includes trendy shops, snack bars and

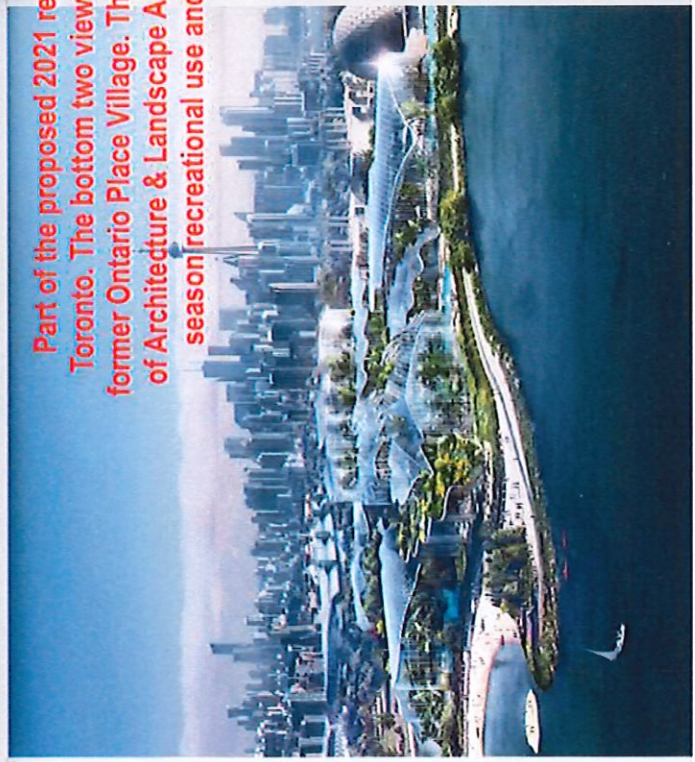
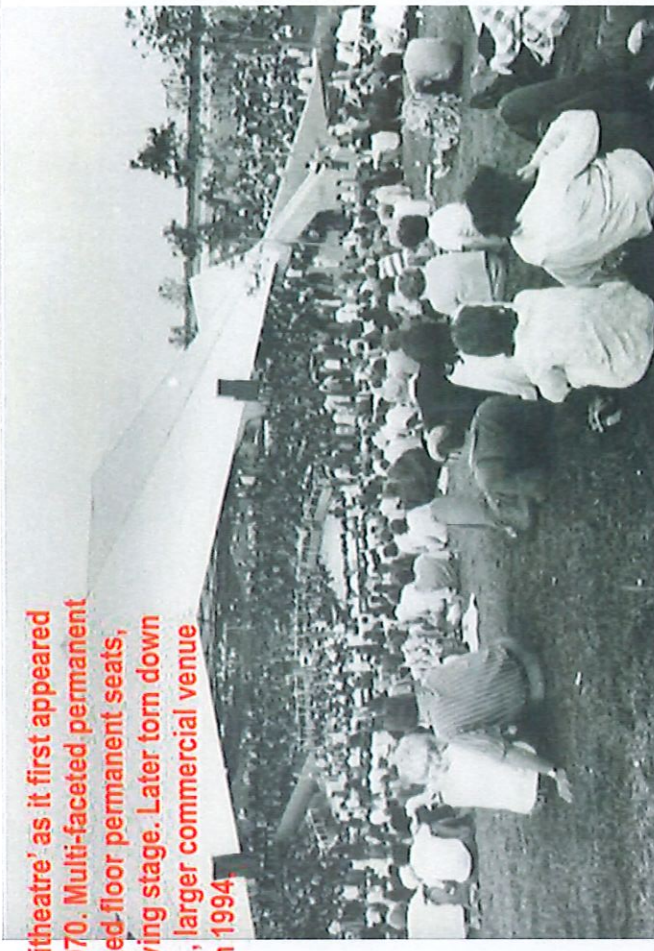


Stackt Market at 28 Bathurst St. Toronto. Opened in 2019, built upon an old abandoned urban industrial site obtained by the City of Toronto. Near the historic Bathurst St. Bridge and Fort York on a 2.5 acre site with 120 stacked containers repurposed for mixed use: Micro Brewery, Retail, Studios, Restaurants with min. 15% Social Community Enterprise and 12,000 sq. feet of Event space. Revolving tenancy, the entire site leased and managed by private 'Stackt Markets', with set opening & closing hours. 140 - 1,300 sq. Ft. units

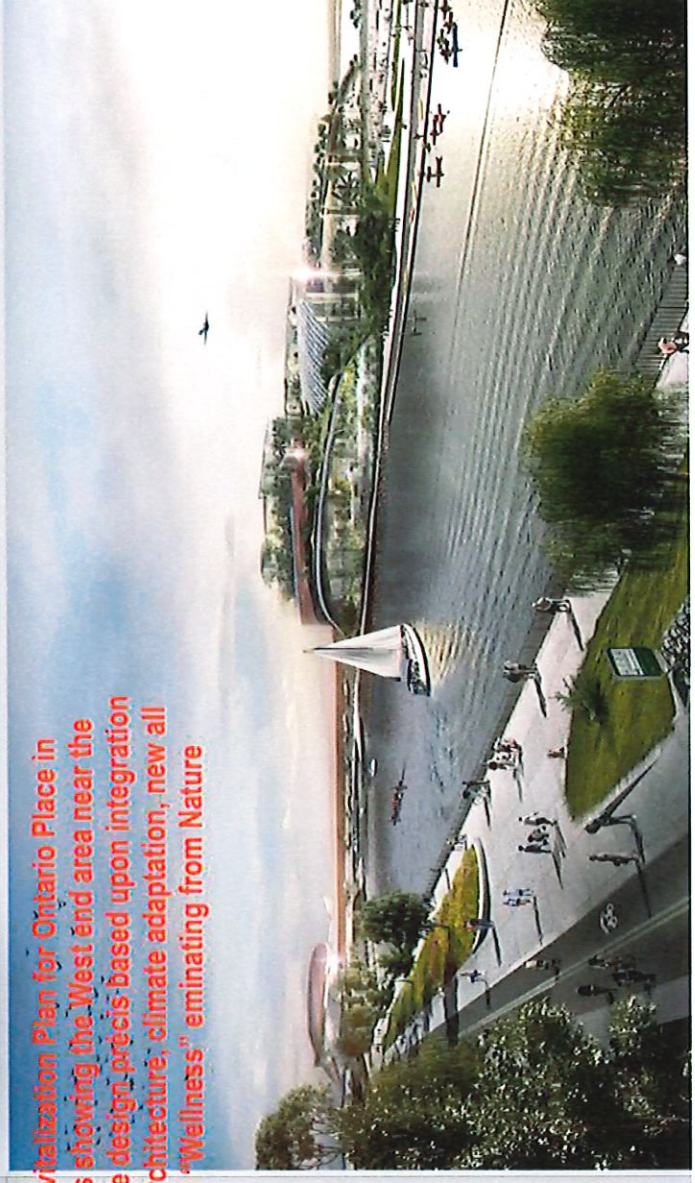


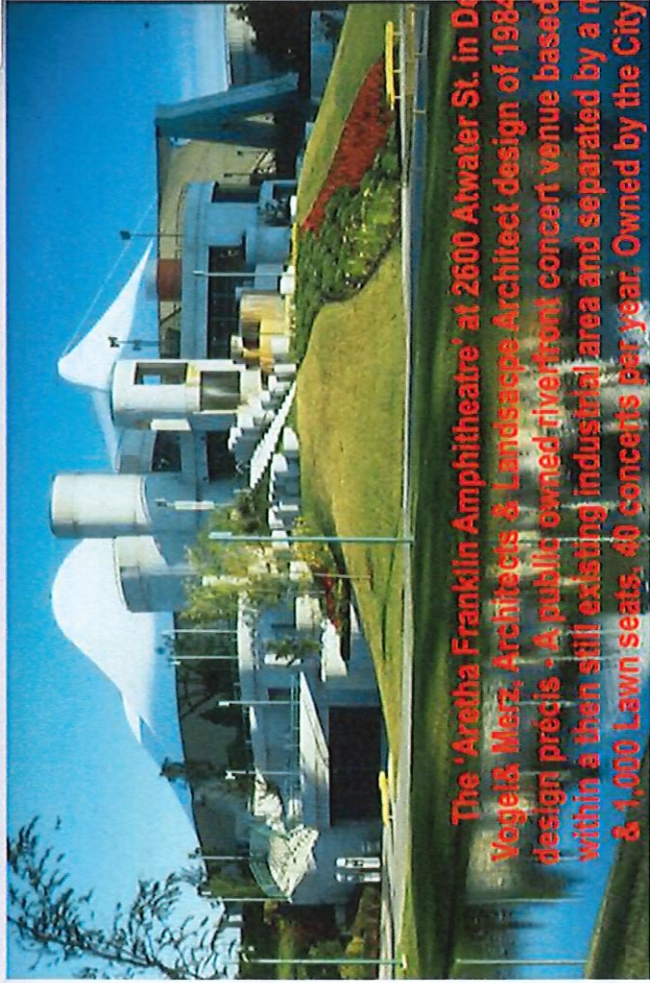
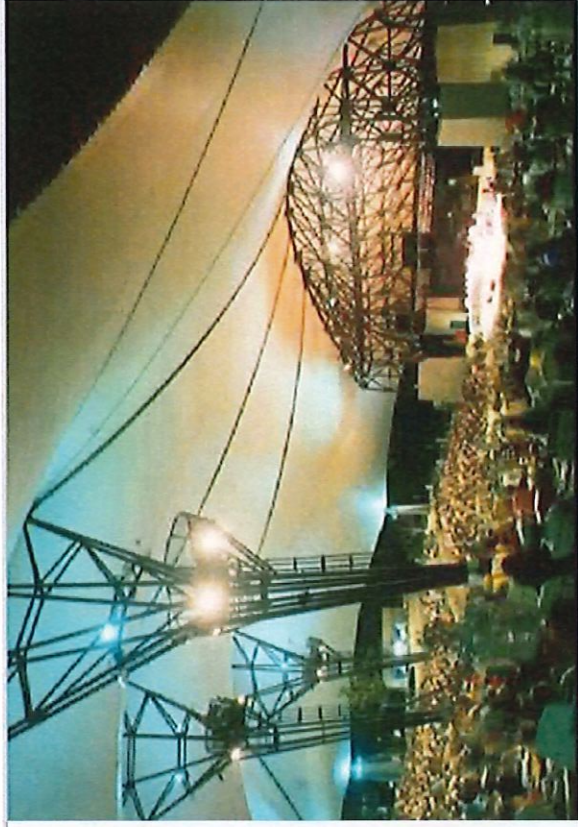
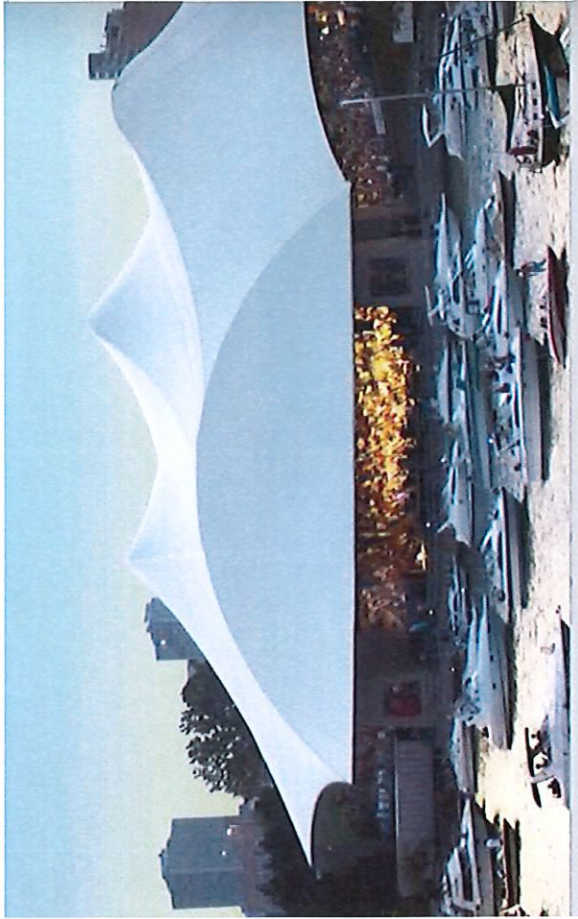


Original 'Ontario Place Forum Amphitheatre' as it first appeared when Ontario Place first opened in 1970. Multi-faceted permanent site, open timber structure with raked-floor permanent seats, exterior grass hill seating and revolving stage. Later torn down and replaced with the less intimate, larger commercial venue Maison Stage in 1994.



Part of the proposed 2021 revitalization Plan for Ontario Place in Toronto. The bottom two views showing the West end area near the former Ontario Place Village. The design précis-based upon integration of Architecture & Landscape Architecture, climate adaptation, new all season recreational use and "Wellness" emanating from Nature





The 'Aretha Franklin Amphitheatre' at 2600 Atwater St. in Detroit MI. Formerly known as 'Casco Park' The original 'Schwarzhof, Vogel & Merz, Architects & Landscape Architect design of 1984 did not have a tensile canopy fabric/roft. This was added later. The design preëdis - A public owned riverfront concert venue based on the integration of Architecture and Landscape Architecture, built within a then still existing industrial area and separated by a newly created pond feature. Seats 5,000 permanent, raked floor seats & 1,000 Lawn seats. 40 concerts per year. Owned by the City of Detroit and managed by private, 'Right Productions' since 2004.

From: Barb MacDonell-Thompson

Sent: January 19, 2024 2:02 PM

To: clerks <clerks@citywindsor.ca>; fconstante@citywindsor.ca; Francis, Fred <ffrancis@citywindsor.ca>; Agostino, Renaldo <ragostino@citywindsor.ca>; McKenzie, Mark <mmckenzie@citywindsor.ca>; Sleiman, Ed <esleiman@citywindsor.ca>; Gignac, Jo-Anne (Councillor) <joagignac@citywindsor.ca>; Marignani, Angelo <amarignani@citywindsor.ca>; Kaschak, Gary <gkaschak@citywindsor.ca>; Morrison, Jim <jmorrison@citywindsor.ca>; Mckenzie, Kieran <kmckenzie@citywindsor.ca>; mayoro <mayoro@citywindsor.ca>

Subject: Looking to make a difference.

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Good morning city clerks office:

We are looking to get on the city agenda and we are looking to do registered colonies with the city feeling that this would greatly benefit the city and bylaw complaints. Reducing the number of cats on our streets.

We are hoping to implement a registered colony program in this area. This has been done by many cities such as Mississauga and Toronto and they have very few street cats. They have actually taken some of our Windsor cats in rescue and rehomed them for us.

We also are aware of the suggestion to us at the ward meeting about the voucher program which absolutely makes no sense if we are not allowed to feed or shelter them then why fix them, it is a waste of time and resources for your local rescues and also a waste of monies for the city and tax payers. If we do not fix them you will be overrun by cats and by-law complaints and the problem will grow by many. Cats can have three to four litters a year times five to seven kittens a litter which creates roughly another 28 cats on a street corner. The Humane Society and shelters are beyond full and it is unfair to put them on this. They can only save so many with their funding.

We don't know how the city and councillors feel this is not there responsibility as this is a people problem. I know we did not create it but it is our responsibility and yours to clean it up and make a difference make the people and city work together in solving this problem.

Also we are against Joanne Gignac's suggestions of the culling of the Canadian Geese there has to be a better way to handle this situation so why not build a sanctuary such as Jack Miners at Ojibway Nature Centre. I would also be interested in building a cat sanctuary and keeping all these animals together hopefully in our new national urban park.

I will be in touch again and thank your for your time and cooperation in dealing with this.

Barb MacDonell



WINDSOR COMMUNITY CAT
NETWORK

The Windsor Community Cat Network is a volunteer group located throughout Windsor/Essex County, dedicated to the fixing, trapping, vaccinating and feeding of our homeless cats and kittens. Estimates show we have over 50,000 street cats roaming our communities and they need our help.

We are asking the local citizens to help us in fostering, sheltering and caring for our local feline friends. Our shelters are full due to so many animals being abandoned and we cannot save them alone.

We need many shelters, feeding stations and people who will dedicate time and effort into to helping us care for community colonies therefore creating a safe and controlled feral cat population, better neighborhoods, happy neighbours and cleaner yards.

We work along side the Humane Society where you can get your community feral kitties fixed through their TNVR program for only \$50. This includes fixing, vaccines, ear tipped and microchipped to the address of where they will be returned to. Let's work together to find a humane and lasting solution to our city's abandoned and local community cats.

Barb MacDonell 226-724-6460 or
Candace at 226-246-6537

WEcatnetwork@gmail.com

 We're grateful for the continued support to create change!

January 21, 2024

His Worship, Drew Dilkens, Mayor, and Members of Council
c/o Council Services
350 City Hall Square West, Room 530
Windsor, Ontario N9A 6S1
clerks@citywindsor.ca

Dear Mayor Dilkens and Councillors:

I recently became aware, with great disappointment, that the Raceway lands were marked as a potential site for the Housing Accelerator Fund proposal.

The location is directly adjacent to Ojibway Prairie, a globally endangered ecosystem and the future site of the 2nd Urban National Park in Canada. It also;

- achieves top butterfly counts for North America
- Has similar bird counts/breeding species as small countries
- Over 100 000 people visit per year
- One of the most entomologically unique places for Canada
- Many of the plants found here are rare in Ontario and Canada
- More diversity than the Bruce Peninsula or Algonquin Park

Our City also has some of the lowest recorded natural areas and wetlands in the country with less than 5% and 0.37% respectively. Ojibway likely makes up ½ of that amount. Environment Canada states a minimum of 30% forest cover and 10% of each major watershed should be protected to prepare for Climate Change. We are not prepared.

Including these lands in the Housing Accelerator Fund could impact federal funds available through the federal Urban Park process and does not protect present and future Windsorites from climate change. Please take measures to ensure our city becomes more vibrant and sustainable by protecting and growing our natural heritage. Thank you for your time and attention to this matter.

Sincerely,

Nancy Pancheshan
Friends of Save Ojibway



Written Submission re: January 22 Meeting of Council

Item 11.10 Housing Accelerator Fund Application

To: His worship, Mayor Drew Dilkens & Members of Council

Good Day Your Worship and Members of Council,

We are writing in regards to agenda item 11.10 addressing the City of Windsor's application for Housing Accelerator Funding from the federal government. The Friends of Ojibway Prairie recognize the need for affordable housing in our community and appreciate the City of Windsor's commitment to promoting densification in addressing the challenges of building more homes.

In reviewing maps accompanying the City of Windsor's plan, we recently became aware that lands adjacent to the Ojibway Prairie Complex (between Ojibway Parkway, Sprucewood Ave & Matchett Rd) have been identified by the plan as a "mixed-use centre" with targeted height restrictions ranging from 6 to 10+ stories.

We appreciate the council's enthusiastic support for the creation of an Ojibway National Urban Park and would like to note our significant concerns with the impact of residential development on lands directly adjacent to the proposed park lands. Ojibway is well renowned for being home to the greatest density of diverse species found anywhere in Ontario and development so close to the park lands would have significant impact on crucial ecosystems. It is our hope that collaboration with Parks Canada through national urban park efforts may provide opportunity for a sustainable future for these lands.

Thank you for your time and consideration.

Sincerely,

Bill Roesel
President
The Friends of Ojibway Prairie

CC: Office of the Mayor; Councillor Fred Francis; Councillor Fabio Costante; Councillor Renaldo Agostino; Councillor Mark McKenzie; Councillor Ed Sleiman; Councillor Jo-Anne Gignac; Councillor Angelo Marignani; Councillor Gary Kaschak; Councillor Kieran McKenzie; Councillor Jim Morrison; Office of the City Clerk