

CALL TO ARTISTS – WINDSOR 125 PUBLIC ART PROJECT GUIDELINES

Deadline for Submissions	April 21 2017 - 3pm
Winning project announcement	May 20 2017
Project Installation Deadline	June 23 2017
Project unveiling	July 1 2017
Please send all applications electronically to	culturalaffairs@citywindsor.ca

The City of Windsor, with generous funding from the Canadian Department of Heritage; *Building Communities Through Arts and Heritage* program is **inviting Windsor artists to participate in creating a Public Art Installation.**

The City of Windsor is seeking to commission an artist or artist-led team to create a permanent new creation to be integrated onto the 2 facades of the transformer casing in the parking lot of 401 Riverside Drive (adjacent to the Chimczuk Museum, Windsor International Aquatic & Training Centre and the Art Gallery of Windsor). The commissioned artist(s) will be expected to install the project by June 23 2017. Artists may apply for one or both of the locations with the deadline remaining firm.

PROJECT INTENT

Artwork must focus on the celebration of the **City of Windsor's 125th Birthday** – commemorating the date in 1892 when assent was given to the incorporation of the City of Windsor – to help our community **celebrate 125 years in an interesting and unique way**. The final created work will commemorate the date in a way that becomes a permanent **part of the stories** that are told to the public for generations to come.

LOCATION

The installations will be on the two exterior facings of the transformer casing/housing on site at 401 Riverside Drive West (adjacent to the Chimczuk Museum, Windsor International Aquatic & Training Centre and the Art Gallery of Windsor). (See attached photos for location.)

NOTE: Artists may apply for one or both of the locations. (Please indicate on your application)

Additionally, the art installation will be archived online on the City of Windsor's website (through plaques, monuments, memorials, public art section, the museum online database, and the Windsor Cultural Map.)

ELIGIBILITY

The competition is open to artists living in the City of Windsor, Ontario. Applications may be made by individual artists or a group of artist collaborators (all artist collaborators must be residents of the City of Windsor).

BUDGET

Short Wall: \$7,350 or Longer Wall: \$14,650. Total budget for the public art project is \$22,000. Please indicate on your application if you are applying for the short wall, longer wall or combined (shorter and longer wall)

This fee will be inclusive of all project costs including but not limited to:

- Artist fees
- General administration expenses
- All materials and labour
- Fabrication costs including third contracted or third party fees
- Shipping, delivery and installation costs including equipment rentals, labour, utility locates, structural/foundation work
- Stamped engineering drawings need to be provided to the City of Windsor staff prior to the installation of the piece

Artist(s) will be required to sign an Artist Agreement with the City of Windsor.

PAYMENT: Artist(s) will receive 90% upon signing of Artist Agreement and 10% upon completion/inspection.

SELECTION CRITERIA

- **(25%) Sensitivity and relevance** to the commemoration of the City of Windsor's 125th Birthday
- **(25%) Creativity** of approach
- **(25%) Technical Capacity** to include: Durability and maintenance requirements, understanding of project and methodology
- **(25%) Experience** to include: capacity to plan and execute a large scale public art installation, quality of work as demonstrated in the documentation of past work

MATERIALS AND SITE CONSIDERATIONS

Choice of medium and materials will be up to the discretion of those submitting (i.e. sculptural, digital, visual etc) with the understanding that the completed installation must be able to affix, attach or in some way become part of the facade on the transformer casing/housing unit at 401 Riverside Drive West.

Expected lifespan of the Public Art Installation: minimum of 5 Years.

The Public Art Installation will be within outdoor public spaces and as such consideration must be taken in terms of use and function of the space surrounding the installation (i.e. sidewalks, parking lots, and traffic safety) as well as potential vandalism and graffiti.

There is no requirement for the art installation to fill a huge area, but scale is important and attention must be paid to the surrounding space. The installation can be as large as the artist wishes with the understanding that the artist will be required to provide engineer stamped drawings of their proposed design and installation procedures in order to ensure a secure installation. Wind loads must be taken into consideration.

The selected Public Art Installation will not feature any nudity, contemporary political themes or religious imagery, nor will it promote violence, hatred, or contempt against any group on the basis of colour, race, ancestry, religion or ethnic origin.

Copyright and Reproduction: All artwork must be originals and not copies, derivatives or artworks based in any way on other copyrighted or published artwork. All artwork must be executed by the Artist/Artist Collaborators.

The successful Art Installation will become property of The Corporation of the City of Windsor.

SUBMISSION TO INCLUDE

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| <ul style="list-style-type: none"> ○ Completed and signed application (all sections) ○ Current artist curriculum vitae (CV) of all collaborative members ○ Electronic access to an online portfolio ○ Project Information: Including project description and specifications; Photos and or renderings of the proposed design, including size and materials | <ul style="list-style-type: none"> ○ Project timeline - indicating when the project will commence and be completed (Project installation deadline by June 23 2017) ○ Location of installation including map or photos ○ Project Proposal (250-500 words) ○ Names and contact information of three references familiar with your work |
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Please note, any submissions including photographs and support material will not be returned to the applicant. Please do not send originals of your work. At the completion of adjudication applications will be destroyed and disposed.

APPLICATION PROCESS

- Please send all applications electronically to culturalaffairs@citywindsor.ca.
- A jury will be convened to review and adjudicate all applications. City of Windsor has final approval.
- All decisions are final; not subject to review or appeal.

This project has been made possible [in part] by the Government of Canada.