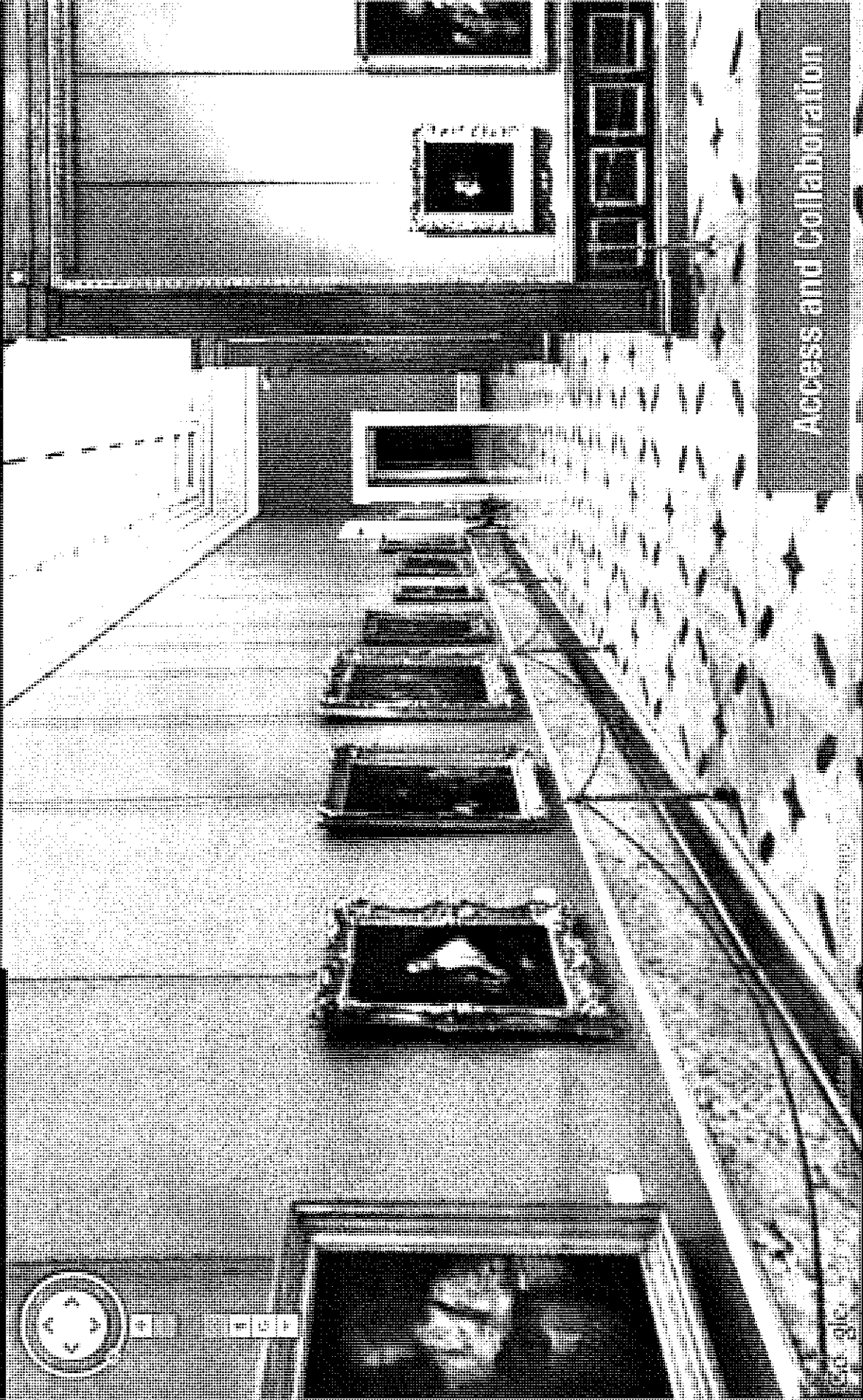


Partnerships The Google Art Project

Partnerships at the Metropolitan Museum of Art



4 3 2 1



Access and Collaboration

Shared Authority, Multiple perspectives

National Museum of the American Indian



Access and Collaboration



INTER-DISCIPLINARY

Art-Ethnography

Norval Morisseau, Canadian Museum of Civilisations



Inter-Disciplinary

Science-Art-History

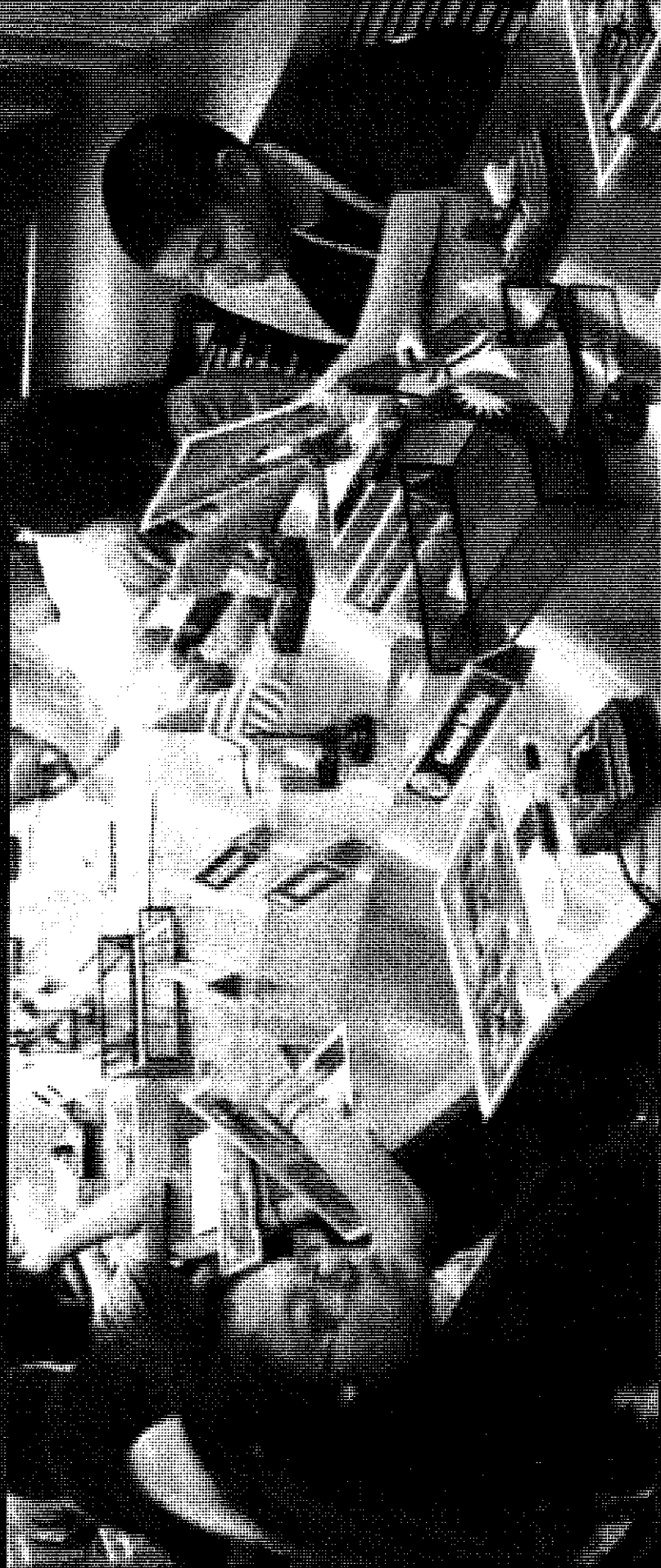
Karsh: Image Maker- Portrait Gallery of Canada, Library and Archives
Canada and Canada Science & Technology Museum



Inter-Disciplinary

Critical Thinking

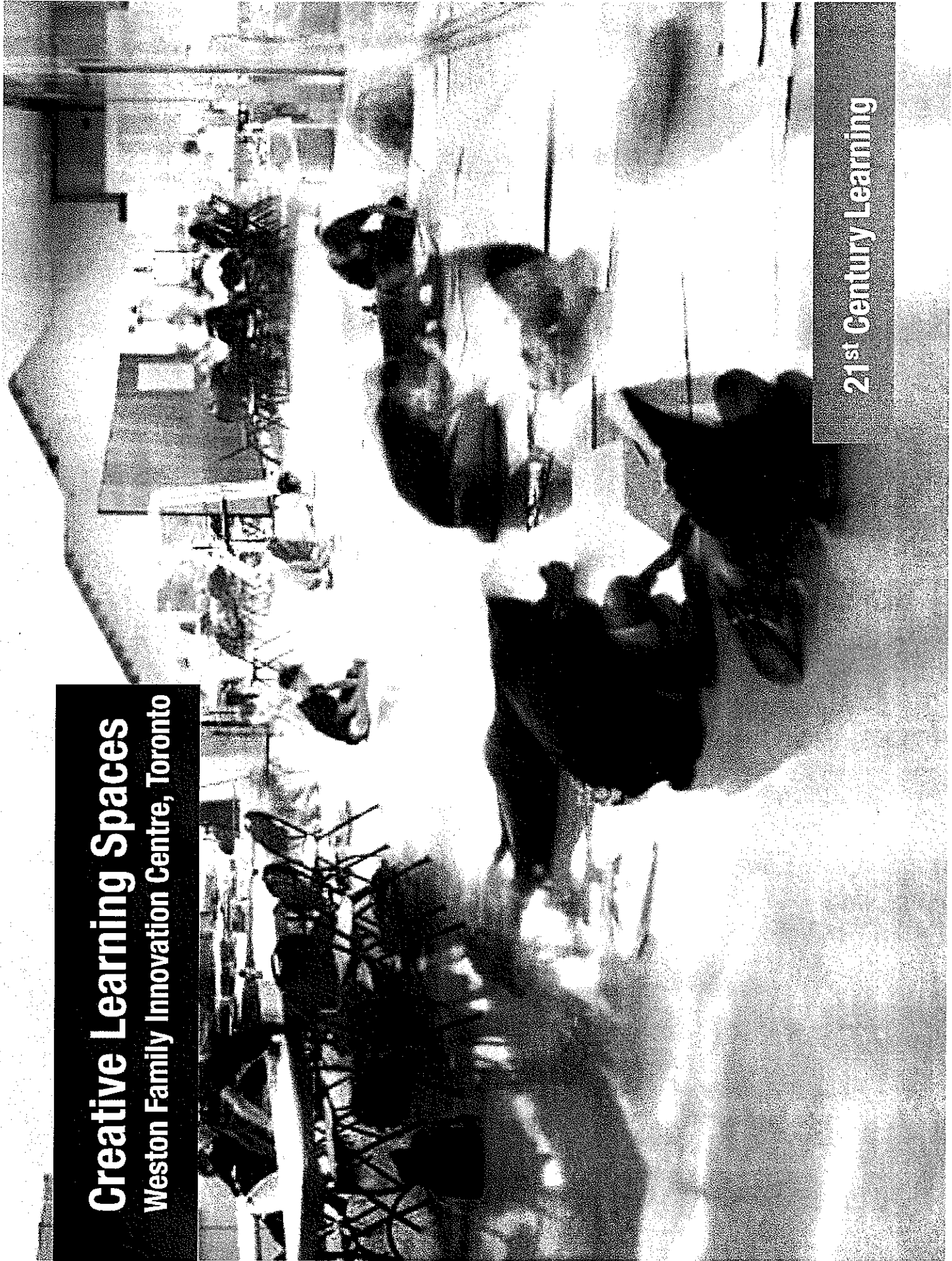
The Air Force One Discovery Center at the Reagan
Presidential Library and Museum



21ST CENTURY LEARNING

Creative Learning Spaces
Weston Family Innovation Centre, Toronto

21st Century Learning





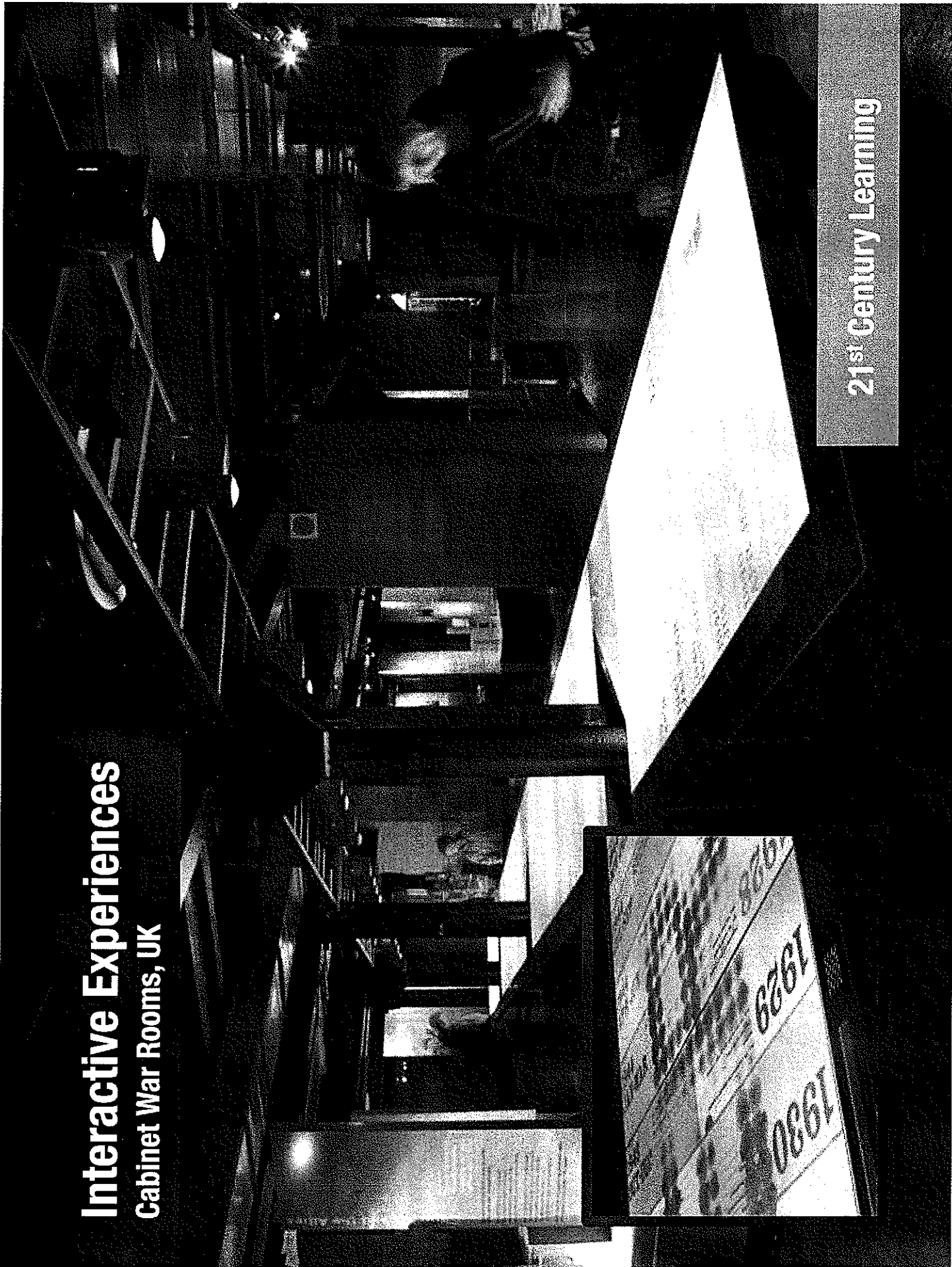
Games off and on-site
MediaLab, Oslo, Norway

21st Century Learning

Interactive Experiences

Cabinet War Rooms, UK

21st Century Learning



Museum of Warsaw Rising, Poland



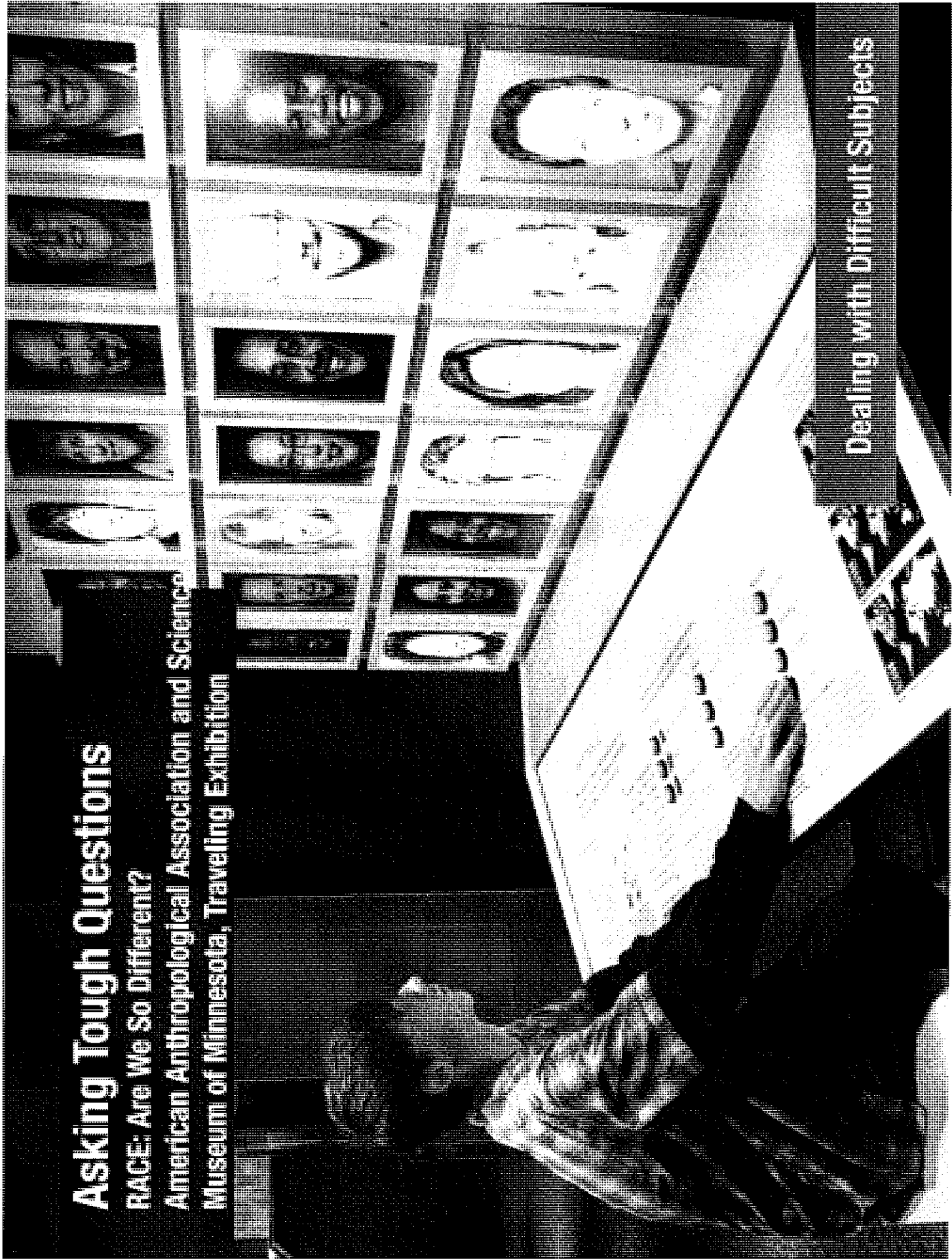
DEALING WITH DIFFICULT SUBJECTS

Asking Tough Questions

RACE: Are We So Different?

American Anthropological Association and Science Museum of Minnesota, Traveling Exhibition

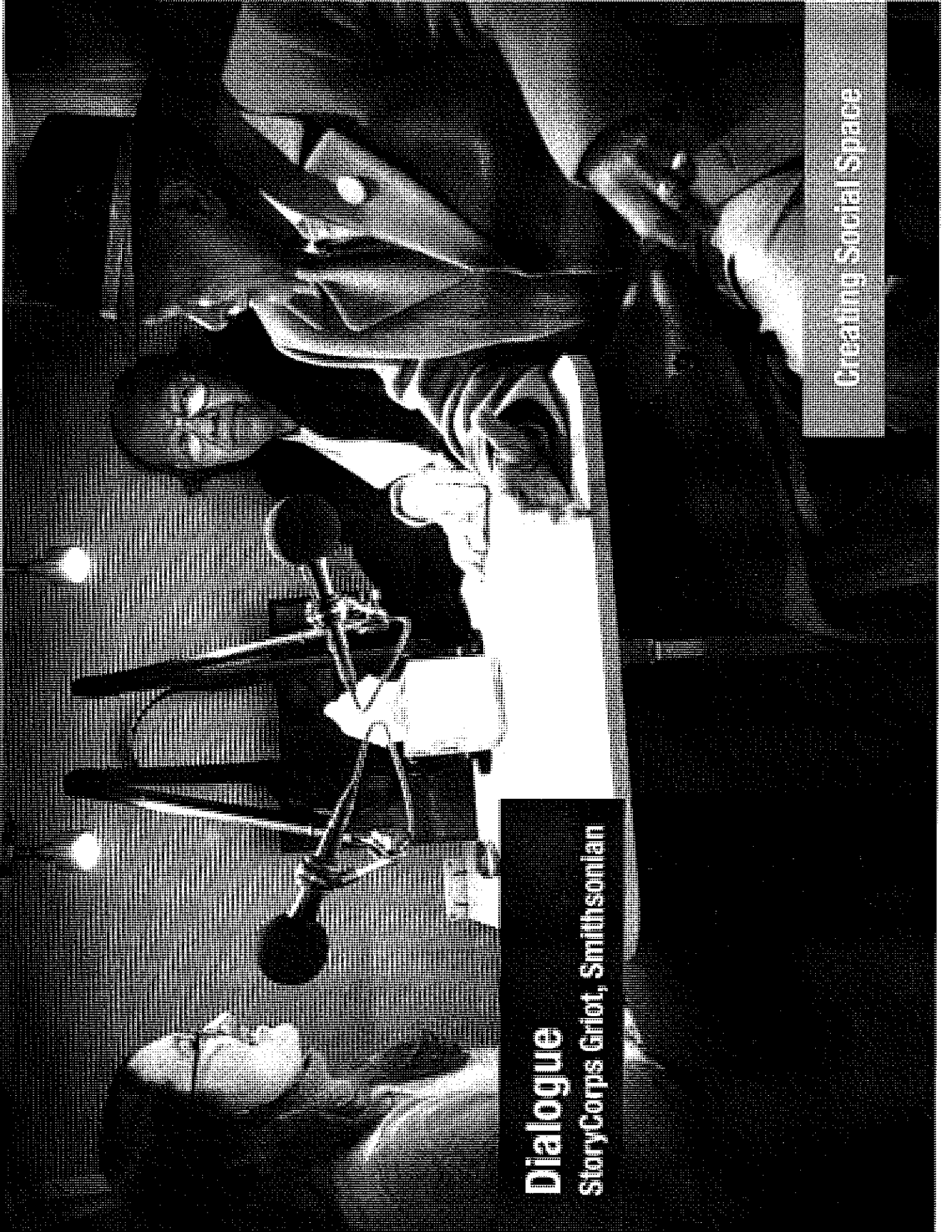
Dealing with Difficult Subjects



Public Engagement
Canadian Museum for Human Rights



CREATING SOCIAL SPACE

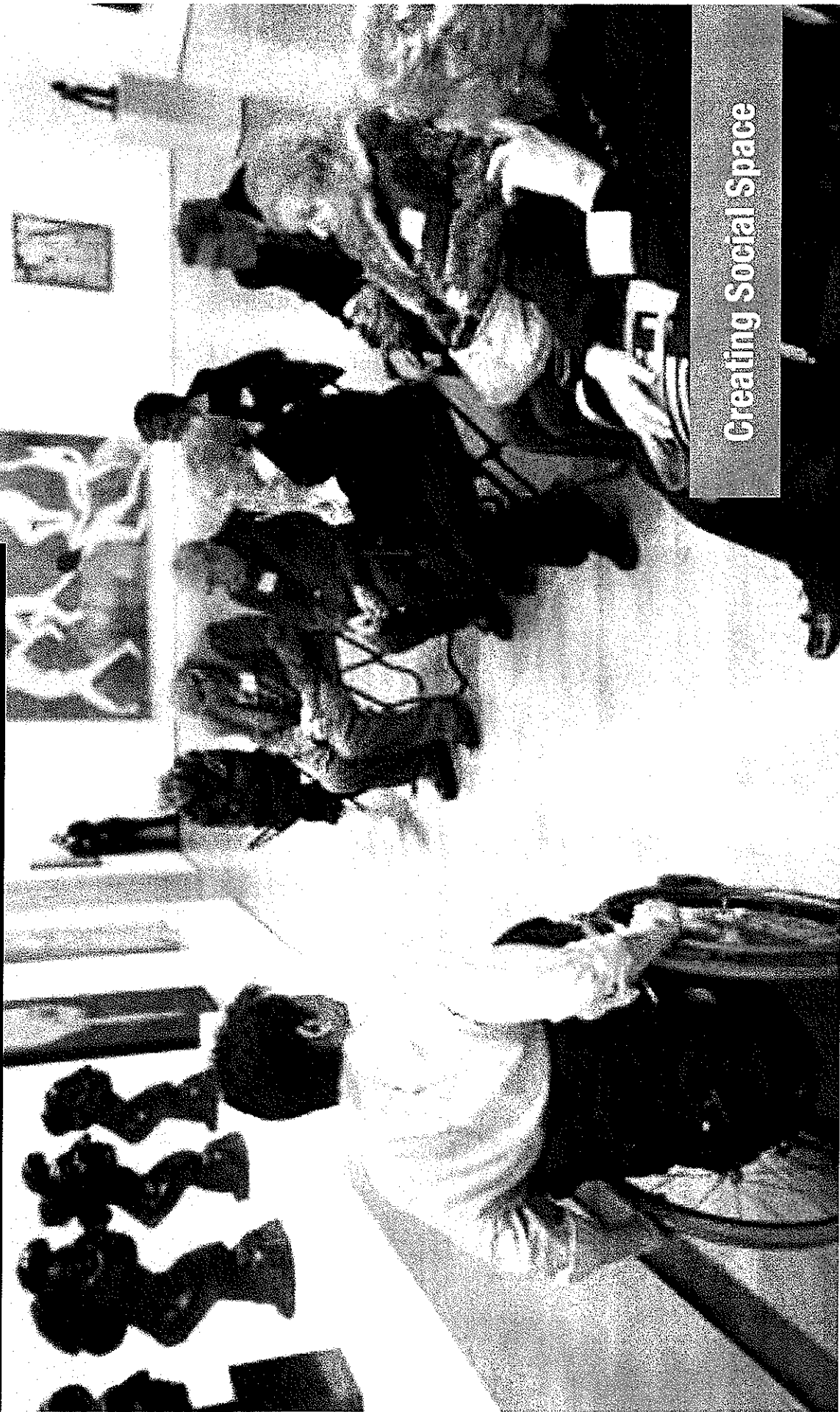


Dialogue
StoryCorps Griot, Smithsonian

Creating SocialSpace

Meeting Community Needs

Meet Me: Making Art Accessible to People with Dementia



Creating Social Space

What are other City Museums in Canada doing?



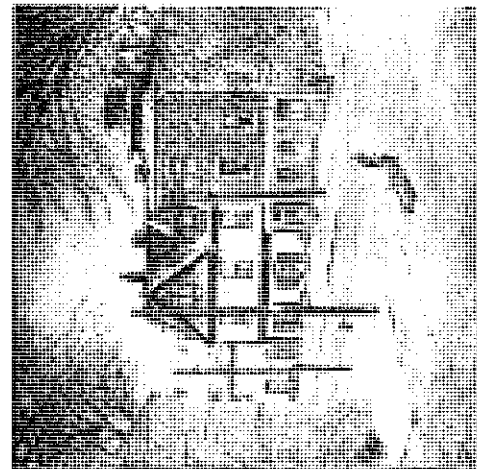
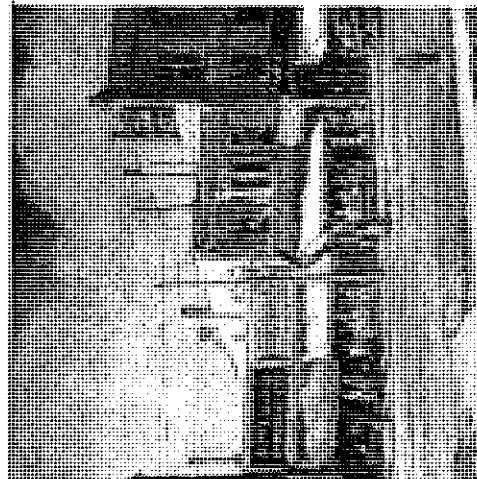
Red Deer Museum and Art Gallery

Recreated environments, Contextual displays



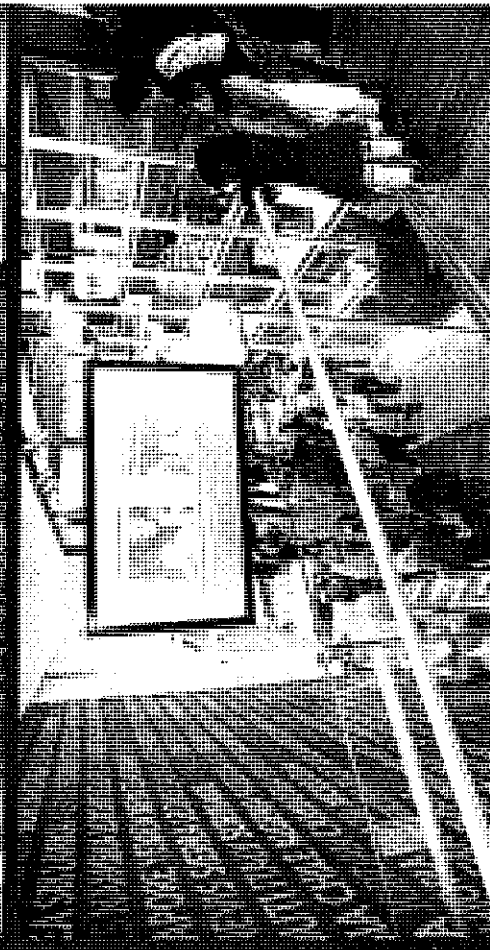
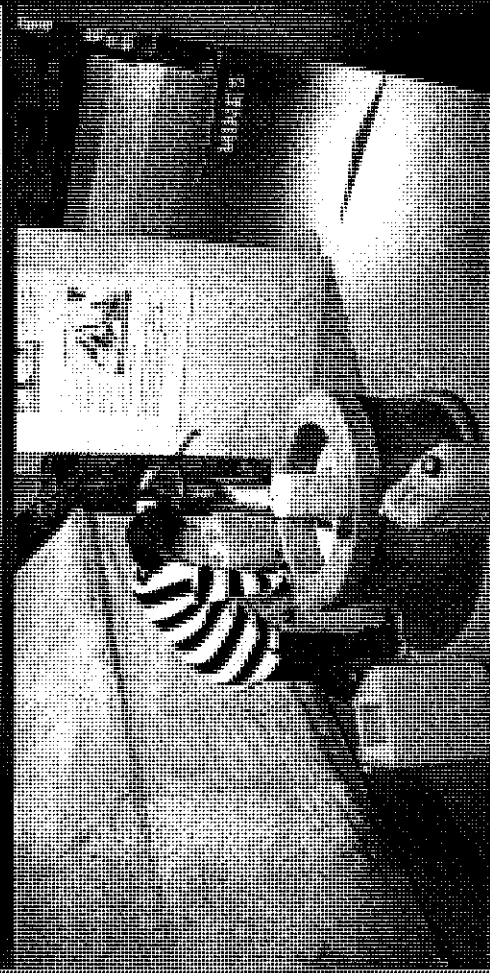
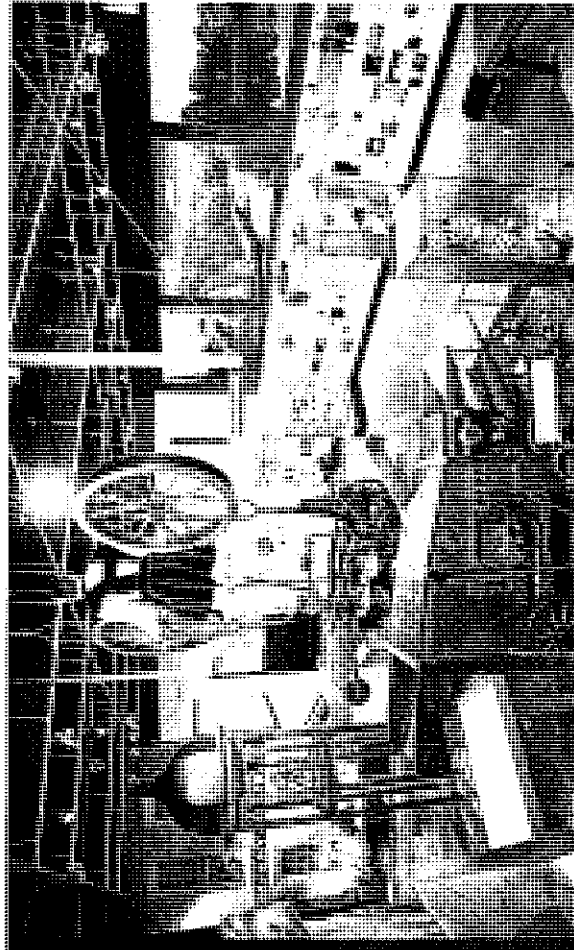
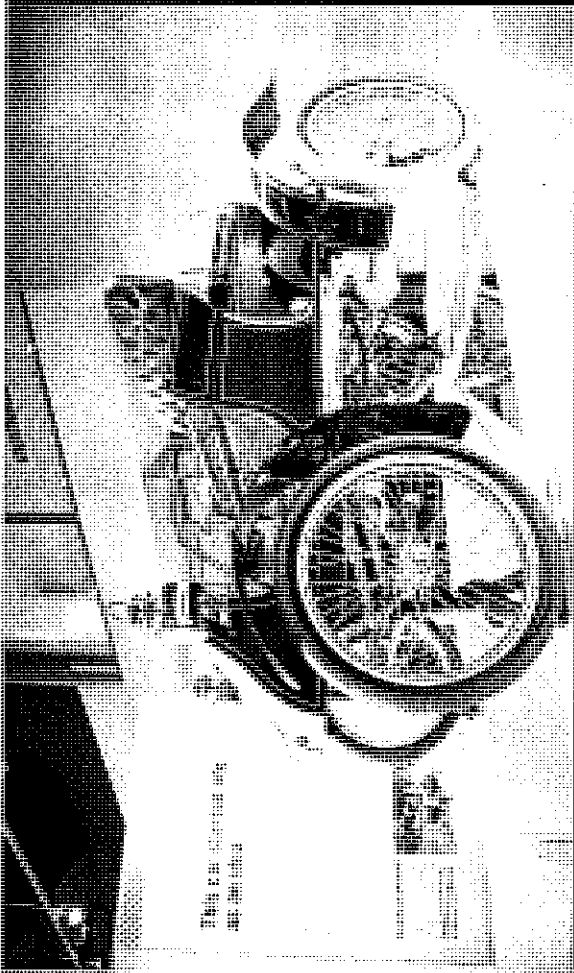
Museum of Vancouver

Recreated environments, Contextual displays, Virtual exhibition and mobile app



Museum London

Visible storage project



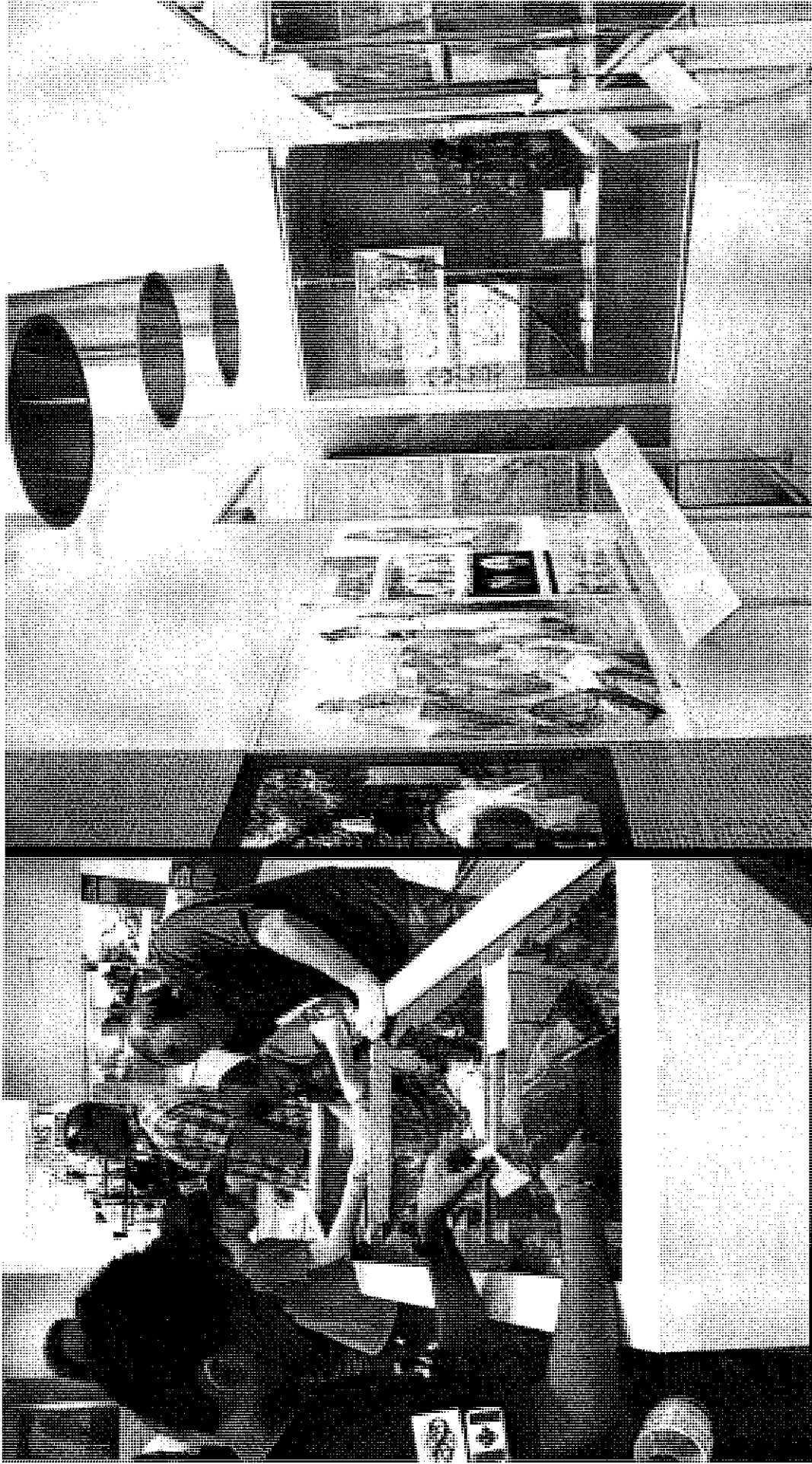
Waterloo Region Museum

Displays of large artifacts in context, Mass displays, vertical interest, Addressing current issues



Guelph Civic Museum

Hands-on interactives, Role play, Dedicated Children's/Family Gallery, Interpreting contemporary art and culture



Niagara Falls History Museum

Hands-on interactives, Contextual displays, Multimedia displays

Presentation by
Windsor Museum Staff

Visioning Discussion

Questions for Discussion

1. What do you think are the major themes of Windsor's history?
2. What types of artefacts would you like to see displayed in the Museum?
3. What are the key people, stories, and events to be featured?
4. What do you **NOT** want to see in the new Museum?
5. If money was no object, what would you love to see in the new Museum?
6. What is the one thing you want visitors to take away from a visit to the new Windsor Museum? (locals or tourists)

THANK YOU.

Contact details:

Lisa Wright, Senior Consultant

Phone: 416-928-9292 ext. 292

Email: lwright@lord.ca

Lord
Cultural Resources

www.lord.ca

www.culturalchange.com/blog



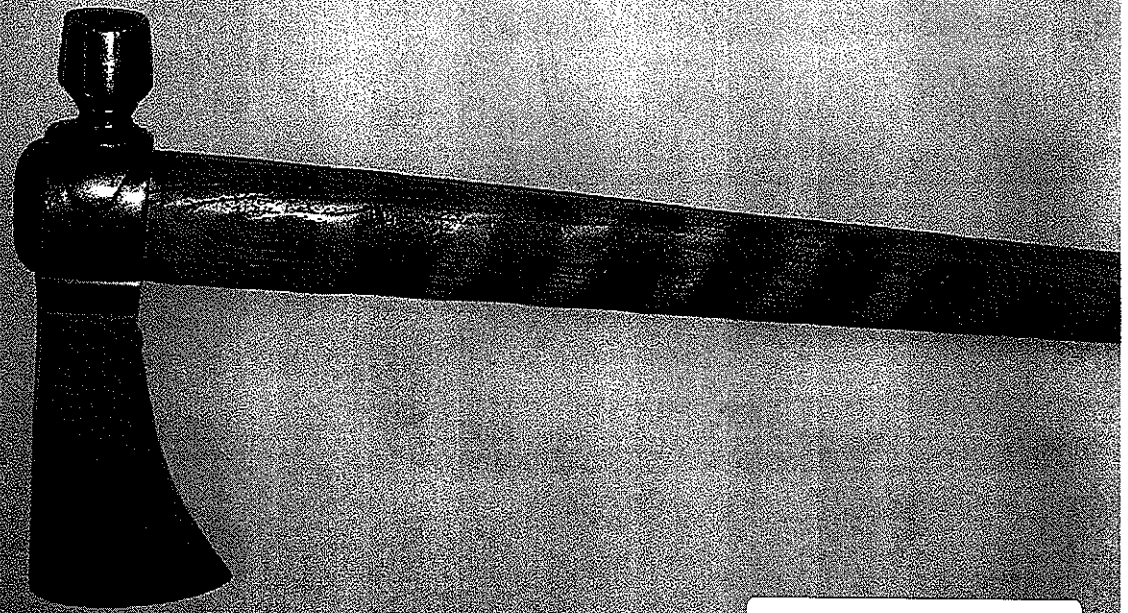
LordCultural



LordCultural

LordCultural

Artefacts of 1812



Pipe Tomahawk

Belonged to Chief Mondoron, chief of the Wyandots. The chief died in 1885 and is now buried in the Indian cemetery at Anderdon. This tomahawk is called a pipe tomahawk and could have ceremonial functions in a smoking ritual as well as being used as a weapon.